

SMT newsletter

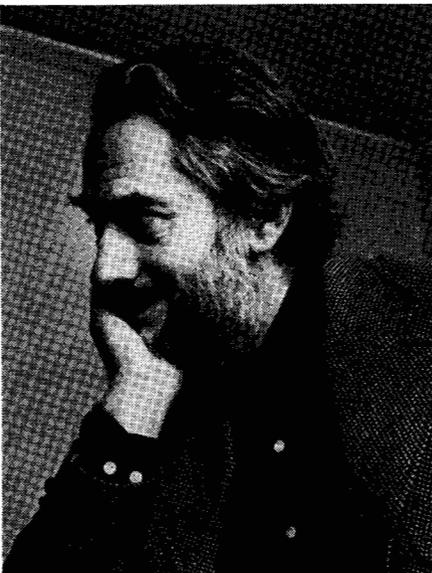
VOLUME ELEVEN
NUMBER ONE
MARCH 1988

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

Publication Awards 1987

Robert Cogan and David Neumeyer have been named as the recipients of the Society for Music Theory's Outstanding Publication Awards for 1987.

Robert Cogan, Chairman of Graduate Theoretical Studies at the New England Conservatory, has been awarded the Outstanding Publication Award for his book *New Images of Musical Sound*, published in 1984 by the Harvard University Press. Cogan's book was cited by the Society's Publication Awards Committee for its illuminating visual presentations of musical sound, insightful interpretations, and a provocative new theory of sound features based on tables of opposition.



Robert Cogan

David Neumeyer, Associate Professor and Acting Chairman of the Department of Music Theory at Indiana University, Bloomington, was named the recipient of the Young Scholar Award for his book on *The Music of Paul Hindemith*, published in 1986 by the Yale University Press. The Committee described Neumeyer's book as an elegant and exemplary study of both the music and thought of the noted German composer, combining a multi-leveled analytic approach based on Hindemith's theories with a critical extension of Hindemith's ideas.



David Neumeyer

Each of the awards carries a cash prize of \$250. The awards were announced at the November 1987 meeting of the Society for Music Theory by Lewis Rowell, Vice-President of the Society and Chairman of the Publication Awards Committee. Other committee members included Milton Babbitt, noted American composer; Patricia Carpenter, Columbia University; William Rothstein, The University of Michigan; and Wayne Slawson, University of California, Davis.

Nominations for the 1988 Outstanding Publication Awards are solicited from the entire community of music theorists and must be received not later than 1 September 1988. Self-nominations are acceptable. Eligible publications include books and articles (but *not* unpublished dissertations) written in English and published during the calendar years 1985 through 1987. Awards are open to scholars of any nationality and citizenship. Eligibility for the Young Scholar Award is restricted to authors not older than 36 at the time of publication.

The nomination procedure has been adjusted slightly for 1988 (see the report from the Publication Awards Committee elsewhere in this newsletter). A nomination may be made by means of a brief letter to the chair of the SMT Publication Awards Committee giving a standard long-form citation for the article or book, and stating that the writer of the letter

wishes to nominate the work cited. A current contact address for the author of the nominated work should be included, if possible. The current Publication Awards Committee chair is Professor Wayne Slawson, Department of Music, University of California, Davis, CA 95616.

The recipients of the 1988 awards will be announced at the November 1988 meeting of the Society for Music Theory in Baltimore.

SMT Baltimore 1988

The 1988 SMT National Conference will take place Thursday, November 3 through Sunday, November 6 at the Omni International Hotel in Baltimore, Maryland. On this occasion, SMT will meet jointly with the American Musicological Society.

In the interest of making this a true meeting of two societies, rather than simply two meetings held concurrently, the 1988 Program Committee will attempt, in consultation with its AMS counterpart, to arrange a substantial number of joint paper sessions involving participants from both societies. As of this writing, the Committee contemplates assembling as many as six such sessions—the number ultimately to depend, of course, upon the nature of the proposals received by SMT and AMS. The meeting of the Committee in mid-March has been timed and located to coincide with that of the AMS Committee, so that the two committees can spend some of their time together working out the details of the joint sessions. Never before have the program committees of the two societies planned to coordinate their efforts so closely; this year's committee meetings thus present some new challenges, which we hope will lead to a successful and innovative program for 1988.

This year's keynote speaker will be Leonard Meyer. Evening musical events in Baltimore that will take place during our conference weekend include an all-Beethoven program by the Baltimore Symphony (November 3), a performance of Handel's *Samson* by the Maryland Handel Festival (November 4), and a production of Bononcini's *The Triumph of Camilla* by the Opera Department of the Peabody Conservatory at Johns Hopkins University (November 5).

Jonathan Bernard, Chair
1988 Program Committee

Executive Board 1987-88

David Lewin, *president*, 1988*
Harvard University

Gary E. Wittlich, *president-elect*, 1988
Indiana University

Lewis Rowell, *vice-president*, 1988
Indiana University

Richmond Browne, *secretary*, 1989
School of Music
University of Michigan
Ann Arbor, MI 48109

Mary Wennerstrom, *treasurer*, 1990
School of Music
Indiana University
Bloomington, IN 47405

Robert Gaudin, 1988
Eastman School of Music

Robert P. Morgan, 1988
University of Chicago

Patrick McCreless, 1989
University of Texas/Austin

Richard S. Parks, 1989
University of Western Ontario

Martha M. Hyde, 1990
Columbia University

Bryan R. Simms, 1990
University of Southern California

*term ends

John Clough
SUNY, Buffalo
Editor, *Music Theory Spectrum*, Vol. 10

Jonathan Bernard
University of Washington
Editor, *Music Theory Spectrum*,
Vols. 11-13
Chair, 1988 Program Committee

James M. Baker
Brown University
Editor, *SMT Newsletter*

William Caplin
McGill University
Chair, Publications Committee

The *SMT Newsletter* is published in March and August by the Society for Music Theory. Beginning in 1989, the *Newsletter* will be published in February and August, with respective deadlines of January 15 and June 15. Send materials to:

James M. Baker, Editor
SMT Newsletter
Department of Music, Box 1924
Brown University
Providence, RI 02912

SMT Rochester 1987

It may not seem worth noticing, but the Society for Music Theory celebrated its tenth anniversary in Rochester last November. To those who remember the good old days, when theory panels were at the mercy of AMS, ASUC, MENC, or other groups, it is rather astounding.

Further, as first SMT President Allen Forte observed in a witty and philosophical speech at our anniversary banquet, the Society has accomplished much, has grown and changed for the better, and is in remarkably good health.

The Conference itself was handled very professionally by the Eastman School of Music, with Robert Morris having put together an admirable program and David Beach overseeing every detail of local arrangements with aplomb. This writer has heard many compliments from those who enjoyed these preparations, and a substantial number of SMT members were present—including some notables who had not been around lately. One conspicuous absence was that of our second President, Wallace Berry, who was sent heartfelt good wishes from the entire assembly.

The Program and Abstracts booklet prepared by Dave Headlam of Eastman lists some 37 papers and about a dozen panels, concerts, and other meetings. Add in the annual SMT business meeting, the very enjoyable banquet (complete with lively jazz by an Eastman group!), exhibits in the lobbies, committee meetings for many, and personal conversations for everyone—the result was a comfortably crowded but not impossible schedule. The program proceeded generally on a two-track system, but only the most inveterate paper mavens were unable to choose between often equally attractive possibilities.

It would be impossible to review the whole conference, topic by topic, but some *allgemeine Beobachtungen* may serve. The range of papers at Rochester was quite extreme. It really is becoming slightly perverse by now to complain that the Society has a narrow vision in its programming (or in its journal, for that matter). At its tenth national meeting, the SMT focussed, as usual, on important matters of analytic interest—but there were papers and sessions on pedagogy, cognition, history of theory, musical time, and other aspects of musical behavior as well.

A comparison of our first meeting in Minneapolis 1978 and Volume 1 of *Music Theory Spectrum* with their tenth-anniversary counterparts will not find the former lacking in quality, initiative, or distinction. But as the profession of music theory has grown in depth and subtlety, so the SMT has led and typified that change.

A last note: SMT conferences are only as good as the presentations make them, and that means that if a person does not "submit" (odd word?)—offer—her or his thinking to the program and journal committees, then she or he cannot complain about the conferences and publications which the SMT manufactures. There are worse things than being "not selected" by a selection committee. One thing worse is to have valuable ideas not sent in, and thence never heard.

selected" by a selection committee. One thing worse is to have valuable ideas not sent in, and thence never heard.

Richmond Browne, Secretary

The Society thanks Director Robert Freeman for the many ways in which the Eastman School of Music supported our convention. We are enormously indebted to Robert Morris, the chair of the Program Committee, and to David Beach, the chair of the Arrangements Committee, for the exhausting and splendidly successful feats they performed on our behalf. Our gratitude extends to the many others among Eastman faculty and students who labored to make our meeting so stimulating and so enjoyable.

David Lewin, President

From the Treasurer: New Dues Rates and Special *Spectrum* Package

We are very pleased that over half of the SMT membership has already paid 1988 dues. A reminder: if you have not yet paid, this newsletter will be your last SMT mailing until we receive payment for 1988. The new dues levels are \$30 for regular members, \$35 for dual membership, \$15 for students, \$20 for emeritus members, and \$50 for patrons.

Several people have already chosen to become patron members; naturally contributions and membership upgrades are welcome at any time. We are considering listing the patron members in some future SMT publication and will be contacting patrons about how they wish to be identified in such a list.

Please check to be sure your library is subscribing to *Music Theory Spectrum*. During 1988 there is a special price of \$125 for volumes 1-9 (\$150 outside U. S. and Canada) so that new institutional subscribers can get a complete set of back issues. This package rate is also available to members.

Direct inquiries, orders, and membership dues to the Treasurer. Thank you for all of your support.

Mary Wennerstrom, Treasurer
School of Music
Indiana University
Bloomington, IN 47405

Reminder!

A member of the Society who wishes to remain in good standing must pay dues for the year on or before August 1.

Contacts for Regional Societies

Central Gulf Theory Society

James A. Jensen
School of Music
Samford University
800 Lakeshore Drive
Birmingham, AL 35229

Central Midwest Theory Society

Charles W. Smith, Chairman
c/o Brandt Music Hall
Southeast Missouri State University
Cape Girardeau, MO 63701

Florida State University Music Theory Society

Jim Canter, President
c/o School of Music (MSS Box 90)
Florida State University
Tallahassee, FL 32306

Georgia Association of Music Theorists

Richard B. Nelson, President
c/o Department of Music
Mercer University
Macon, GA 31207

Indiana University Graduate Theory Association

School of Music
Indiana University
Bloomington, IN 47405

Music Theory Society of New York State

Elizabeth W. Marvin, Program Chair
c/o Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

New England Conference of Music Theorists

James M. Baker, President
c/o Department of Music
Box 1924
Brown University
Providence, RI 02912

Texas Society for Music Theory

Thomas Clark, President
c/o School of Music
North Texas State University
Denton, TX 76203

instituted by vote a number of ways to tighten election procedures.

Dues changed After discussion of the Society's dues structure—basically unchanged since its inception—in comparison with those of other societies and in light of SMT plans to augment the publication schedule of its journal, the Board voted in favor of the following new rates: \$30 (regular), \$35 (dual), \$15 (students), \$20 (emeritus), and \$50 (patrons).

Status of Women After a report by Anne C. Hall, Chair of the SMT Committee on the Status of Women, the SMT Board resolved: "That the Executive Board supports the initiative [of the Committee] to gather data on patterns of tenuring theorists, both male and female, and strategies for assisting junior faculty, especially women, to get tenure."

Election of SMT Treasurer In accordance with a system adopted in 1986, the elections of the SMT president, secretary, and treasurer now take place in separate years. The Board resolved: "To elect Mary Wennerstrom treasurer of the Society for a three-year term, beginning immediately and ending in 1990."

New Editor of *Music Theory Spectrum* After discussion of several excellent candidates, the Board resolved: "To appoint Jonathan Bernard editor of *Music Theory Spectrum* for a three-year term, comprising the editing of Volumes 11-13."

Blind Readings for *Spectrum* Our present policy on readings of submissions to *Music Theory Spectrum* was reconfirmed: all submissions will be read without author attribution except for such as may be solicited from particular authors on pre-specified topics or themes (e.g., temporality or pedagogy).

Travel Support for British Scholars After discussing correspondence between President Lewin and Jonathan Dunsby, the Board resolved: "To provide up to \$500 per year on a yearly basis as matching funds to award to British scholars who have been accepted by the SMT Program Committee for presentation of papers at an SMT National Conference."

And David Lewin, President of the Society for Music Theory, expressed appreciation on behalf of the entire SMT membership, to those who were leaving or joining the Executive Board:

"David Beach, Wallace Berry, and Janet Schmalfeldt have left the Executive Board. The Society is most grateful to them for the help and direction they have given our affairs in that capacity. We will particularly miss the wisdom and experience of Dr. Berry, who departs after six years on the Board, three of them as President.

"Martha Hyde, Bryan Simms, and Gary Wittlich have joined the Executive Board. The Society extends a warm welcome to them, looking forward to their contributions in our governance."

From the Publication Awards Committee

In response to suggestions from members of SMT, the Publication Awards Committee has simplified the procedure for nominating publications for the Outstanding Publication Award and the Young Scholar Award. In the past it was required of the nominator that five copies of the nominated work be submitted along with the letter of nomination. Beginning with the 1988 awards, a nomination may be made as follows:

A nomination shall be made by means of a brief letter to the chair of the SMT Publication Awards Committee, giving a standard long-form citation for the article or book, and stating that the writer of the letter wishes to nominate the work cited. A current contact address for the author of the nominated work should be included, if possible.

The Committee will contact nominated authors to solicit their willingness to be considered for a publication award and, when necessary, to ask for copies of the nominated publication.

Members of the Society are cordially invited to submit nominations of articles and books that seem deserving of the recognition embodied in the Publication Awards. Nomination letters should be sent to the current chair of the Publication Awards Committee.

Wayne Slawson, Chair
Department of Music
University of California, Davis
Davis, CA 95616

Upcoming Elections

- | | |
|------|---|
| 1988 | Vice-President
Two members at large for the Executive Board |
| 1989 | Two members at large for the Executive Board |
| 1990 | President-elect
Two members at large for the Executive Board |

The President is obligated to instruct the Nominating Committee from year to year, to try to ensure balanced geographical representation on the Board (Bylaws V,1).

Anyone wishing to suggest possible candidates for any office should communicate their suggestions to the incumbent or most recent chair of a Nominating Committee. The incumbent Chair is Charles J. Smith, Department of Music, SUNY, Buffalo, NY 14260.

Executive Board Actions

Richmond Browne, Secretary of the Society, announces the following actions of the Executive Board taken at the 1987 Rochester meeting:

1987 Election Certified Some problems were reported to the Board in the mailing of the 1987 ballots. After extensive discussion, the Board decided that the problems were sufficiently localized so as not to affect the election results, and voted to certify the election as valid. The Board profoundly regrets that anyone was disenfranchised. The Board discussed and

Regional Societies

The **Central Midwest Theory Society** will meet with the Great Plains Chapter of the College Music Society at the University of Iowa in Iowa City on April 30 and May 1, 1988. The meeting will feature a Colloquium on Analysis and Analytical Thought. Revised and expanded papers selected from the colloquium will be included in a volume of essays to be published by the Edwin Mellen Press. For information write to Roland Jordan, Program Chair, c/o the Department of Music, Campus Box 1032, Washington University, St. Louis, MO 63130.

The **Florida State University Music Theory Society** held its annual Forum on Saturday, February 27. William Caplin (McGill University) was the guest speaker. Contact Jim Canter, President, FSU Music Theory Society, School of Music, Florida State University, Tallahassee, FL 32306.

The **Georgia Association of Music Theorists** announces its fall meeting, to be held October 21-22, 1988 at Agnes Scott College. Dorothy Payne will be the featured speaker. Paper proposals (abstracts) should be submitted by July 15, 1988, to Theodore K. Matthews, Program Chair, GAMT, Department of Music, Agnes Scott College, Decatur, GA 30030.

The **Indiana University Graduate Theory Association** will hold its fifth biennial Symposium of Research in Music Theory on April 8-9 at the Indiana University School of Music. Carl Schachter will be the keynote speaker. Luigi Rossi's *Orfeo* will be performed by the Indiana University Opera Theater on Saturday April 9. Write to the Graduate Theory Association, School of Music, Indiana University, Bloomington, IN 47405 for information on the Symposium.

The Annual Meeting of the **Music Theory Society of New York State** will take place on October 7-8, 1988 at Skidmore College, Saratoga Springs, NY. The meeting will feature Robert Gauldin of the Eastman School of Music as keynote speaker. For information, write to Elizabeth W. Marvin, Chair, Program Committee, MTSNYS, c/o Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604.

The **New England Conference of Music Theorists** will hold its third annual meeting on April 9-10 at Brandeis University. For information, contact Allan Keiler, Program Committee Chair, Department of Music, Brandeis University, Waltham, MA 02254. At last year's meeting at Brown University, the membership formally adopted bylaws, and the members of the first Executive Board were subsequently elected. NECMT welcomes applications for membership, especially from theorists in the New England region. Annual dues are \$10 (regular) and \$5 (student) and may be sent to Anne Trenkamp, NECMT Secretary, College of Music, University of Lowell, 1 University Avenue, Lowell, MA 01854.

From the 1990 Program Committee

In the Fall of 1990, the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory will join together for their annual meetings in Oakland, California.

The executive boards of the three societies have determined that this meeting should be joint in the full sense of the word, and they have therefore appointed a Joint Program Committee to prepare, as well as possible, a unified meeting (while protecting the already well established diversity of interests). The task of the Joint Program Committee is to arrange a number of sessions that would be of interest to members of the three societies, and to coordinate the work of the individual program committees. The Committee will in due time issue a formal call for papers for joint sessions, after which the program committees of the individual societies will issue calls for papers. All committees will work in close collaboration.

At this time, the Joint Program Committee invites members of the three societies to make general and specific proposals for sessions, speakers, panels, and other programs that would be of common interest to those attending. These proposals should reach the committee before October 15, 1988. Please write to any of the committee members.

Members of the Joint Program Committee are: Gerard Behague (Texas/Austin), Margaret Bent (Princeton), Bruno Nettl (Illinois), Anthony Newcomb (California/Berkeley), John Rahn (Washington), Mark Slobin (Wesleyan), and Pieter van den Toorn (Yale). Please communicate with any committee member.

Bruno Nettl, Chair
1990 Joint Program Committee
School of Music
University of Illinois
1114 West Nevada
Urbana, IL 61801

CMS Institute for Pedagogy Studies

The College Music Society is pleased to announce that the first Institute for Music Theory Pedagogy Studies will be held in Boulder, Colorado, June 12-18, 1988. The Institute has been designed for college teachers of undergraduate music theory courses, and will include seminars on specific topics, time for reflection and discussion, opportunity for interaction with colleagues, and time to enjoy the marvelous Colorado summer weather!

The University of Colorado College of Music will serve as host for the Institute. Tuition will be \$300, and lodging and meals will be available at attractive rates to participants and their families.

For further information, write to the College Music Society, 1444 Fifteenth Street, Boulder, CO 80302; (303) 449-1611.

Bibliography Project: Call for Items

Our Music Theory from Zarlino to Schenker: A Bibliography and Guide is nearing completion and will be published by Pendragon Press within the next year. We welcome scholars who are embarked upon or have in press an article, dissertation, book, translation, or review in this field to provide us with all pertinent information so that we may cite your work and thereby increase its future accessibility. Our project includes individual chapters on nearly two hundred fifty theorists as well as a copious bibliography of more general literature. Since the latter is extensively cross-indexed to the theorist chapters, we request that you list the names of all theorists discussed in your contribution. Please send this information to Professor David A. Damschroder, University of Minnesota School of Music, 100 Ferguson Hall, Minneapolis, MN 55455 by August 1, 1988 at the latest.

David A. Damschroder
University of Minnesota

David Russell Williams
Memphis State University

Forthcoming Meetings

- | | |
|------|---|
| 1988 | November 3-6
Baltimore
Joint Meeting with AMS
Local Arrangements:
Ann McNamee
Department of Music
Swarthmore College
Swarthmore, PA 19081 |
| 1989 | October 26-29
Austin
Joint Meeting with AMS
Local Arrangements:
Stefan Kostka
Department of Music
University of Texas
Austin, TX 78712 |
| 1990 | November 7-10
Oakland
Joint Meeting with AMS & SEM
Local Arrangements:
Wayne Slawson
Department of Music
University of California
Davis, CA 95616 |
| 1991 | Cincinnati
Local Arrangements:
Arthur Komar |
| 1993 | Montreal
Joint Meeting with AMS
Present Contact:
William Caplin |

Final Report

of the

Committee of Review

(Summary)

The following is an abbreviated version of the Report of the Committee of Review, presented to the Executive Board of the Society for Music Theory at the 1987 Annual Meeting in Rochester. Copies of the full report are available from Secretary Richmond Browne, School of Music, Ann Arbor, MI 48109.

The implementation of the Report is being looked after by Gary Wittlich, School of Music, Indiana University, Bloomington, IN 47405. Professor Wittlich was on the Committee of Review, and is the President-elect of the Society.

Introduction In 1983, on the initiative of Society President, Wallace Berry, the Executive Board of the Society for Music Theory charged a Committee of Review to study various aspects of the Society and its programs during its five years of existence. The Committee, whose original members were Marion Guck (Chair), Edwin Hantz, Charles Joseph, Leo Kraft, Irene Levenson, William Rothstein, and Gary Wittlich, gathered information principally through a questionnaire completed by members, a second questionnaire completed by a sampling of theory teachers listed in the College Music Society Directory, and solicitation of the opinions of Society officials.

Approximately 350 questionnaires from members of the Society and 100 from non-members were completed and returned. Responses indicated that, in many ways, the Society has successfully served its members. Major areas in which proposals for change were offered were in the Society's recognition of theory pedagogy, the contents of *Spectrum* and conference programs, *Spectrum*'s publication schedule, and alternatives to the standard program format. The remainder of this summary of the report lists all of the Committee's recommendations.

1. Society Influence: no recommendations

2. Society Structure and Bylaws

[2.1] In addition to individuals nominated by a second party, the Nominating Committee should accept self-nominations during the deliberations leading to naming a slate of candidates.

[2.2] Because the Secretary and Treasurer are only indirectly elected by the membership and may hold office for an indefinitely long period, the equity of allowing them to vote is questionable. The Executive Board should consider whether the Secretary and Treasurer should be non-voting officers or whether they should be elected by the membership at large.

3. Relations With Other Music Societies

[3.1] Because both joint and independent meetings are valuable, when possible, a schedule of alternating joint and independent meetings should be planned. Joint meetings should be planned regularly with AMS and occasionally with CMS or both societies. In independent years, the President and Local Arrangements Committee should ensure that the Society's meeting dates do not conflict with the AMS dates.

[3.2] When SMT meets with AMS, at least one joint session should be programmed on a subject of broadly shared interest to both societies. Papers or panels for such joint sessions should be chosen by consultation between the two societies.

4. Regional Societies

[4.1] The Executive Board should appoint an Ad Hoc Committee to investigate the possibility of establishing regional chapters and the relation between regional societies or chapters and SMT. Questions to be addressed include the possibility that more than one regional society might exist in an area and the centralization and coordination of information. The Committee should draw up specific proposals to amend the bylaws in order to incorporate some type of formal yet voluntary affiliation between regional societies and SMT.

[4.2] An arrangement should be developed whereby advice to new regionals is made available from existing regionals who wish to help new societies. Publicity should be provided through the SMT Newsletter.

[4.3] The Newsletter should publish periodically the names, addresses, and telephone numbers of one or more contact persons in each of the regional societies. In addition, it should publish information on upcoming regional meetings.

[4.4] The editor of *Spectrum* should consider devoting a column to reports of regional meetings. Alternatively, this column could be included in the Newsletter, but the greater visibility and prestige of *Spectrum* should be tapped for this purpose if possible. Regional societies should be encouraged to designate a correspondent prior to each regional meeting.

5. Foreign and Interdisciplinary Ties

[5.1] The annual Call for Papers should be published in selected foreign journals, including *Music Analysis* and *Musiktheorie*. If funds allow, it should also be published in such domestic journals as *Music Perception*, *Critical Inquiry*, and the *Journal of Aesthetics and Art Criticism*.

[5.2] The Program Committee should consider inviting a scholar from a related discipline or an English-speaking foreign scholar to deliver a paper or participate in a panel at each national meeting.

6. Student Members

[6.1] The Executive Board should appoint an Ad Hoc Committee of students to explore the possibility of student representation on Society Committees and the Executive Board, the establishment of a student sub-organization, and the development of student-oriented sessions at meetings.

[6.2] The Local Arrangements Committee should attempt to provide low-cost alternative housing arrangements for students and junior faculty who wish to attend the annual meeting.

7. Committee on the Status of Women: no recommendations

8. New Projects and Publications: no recommendations

9. Theory Pedagogy The Society must improve the level and quality of attention it devotes to theory pedagogy, both to address the needs of current members and to recruit members among theory teachers, if that is possible. This can be accomplished by seeking out work on pedagogical subjects that is equal in quality to work on more scholarly subjects. Many members direct their efforts principally toward teaching, and it is a shame that the Society's attitude about pedagogy is perceived as condescending.

[9.1] Therefore, the Program and Publications Committees should solicit conference papers and articles concerned with pedagogy from well-known scholars, particularly scholars involved in advanced research. Panels on important pedagogical issues which include prominent scholars should be presented.

[9.2] Furthermore, the President should ensure that the interests of theory teachers are represented on future Program and Publications Committees.

[9.3] Because of the greater likelihood that teachers of theory will be able to attend regional meetings, regional societies should be encouraged to schedule pedagogical papers and panels regularly.

[9.4] *Spectrum* should review new theory textbooks and selected software.

[9.5] Finally, the Society should consider means to improve communication with MENC about subjects of mutual interest.

10. *Spectrum* Publication Schedule Society officials increasingly support the view that semi-annual publication is desirable, and it is reasonable to expect a solution that meets the expressed wishes of a majority of the Society. The Society should consider increasing dues and should investigate the means to make semi-annual publication possible.

11. *Spectrum* Contents and Society Programs Society members propose exploring four areas of interest that lie outside traditional concerns:

metatheory: the nature of speculative theory; standards of evaluation and interpretation; discourse styles: interdisciplinary connections cited in Section 5

non-standard repertoires: non-Western music, jazz and pop, pre-tonal music, quasi-tonal music of the late nineteenth and early twentieth centuries, and contemporary music

methodology: ingenious applications of existing methods and extensions of well-known theories; methodological self-scrutiny; analysis centered on aspects other than pitch (e.g., the 1984 rhythm panel); questions of style and meaning

performance issues and interaction with performers

These seem a good foundation on which to begin to broaden the scope of programs and journal contents.

[11.1] In order to encourage continual renewal in the field, the Program and Publications Committees should include and even seek out papers on topics such as those listed above that are addressed infrequently, if the topic is of interest to Society members.

[11.2] If quality merits, it would be desirable to include an analysis in *Spectrum* on a regular basis, perhaps one each year. Similarly, it would be desirable to include an analysis symposium regularly in *Spectrum* and on Society programs.

[11.3] The standing Program Committee (see Recommendation 12.1) should consider means to evaluate proposals on topics that require fuller exposition for effective presentation, especially where innovative ideas cannot assume the explanatory backdrop of more traditional theory.

12. Program Alternatives Many people proposed alternatives to be considered in planning future meetings. The general tenor of responses is that the program needs to be more flexible and varied. Suggestions included:

The round table, such as that on current trends in research held in 1985, wherein Alexandra Pierce moderated discussion among several participants about their research interests.

Another format for presenting brief reports about work in progress, project reports, etc. is the so-called "poster session" popular in the sciences.

The working party for which a moderator would propose a specific, specialized issue to address, a piece to be analyzed in depth, or some body of literature to be studied in a seminar-like context.

The Society might offer intensive, extended sessions or workshops. Audiences of two types could be served: novices wishing to gain a deeper understanding of a specialized subject; and the technically sophisticated, who would be prepared to discuss and debate ideas with the invited speaker.

Standard sessions could include panels in which participants would be prepared to discuss an issue, piece, etc. at the meeting. The session chair could provide an introduction to the issue to be discussed, call attention to areas of conflict between papers, and moderate and focus discussion and questions. Members of a session could act as a de facto panel, to respond to each other's papers, and discussants could be appointed.

[12.1] The Review Committee proposes the establishment of a standing Program Committee, analogous to the Publications Committee, that could provide a longer-term view of the Society's goals for the national meetings. Such a committee could provide guidance and representation to the yearly Program Committee about program format and content, thus presenting a view not bound by the exigencies of a single year's submissions.

Specifically, it could suggest subjects that need attention, solicit submissions, and be an ear to which members might turn when they have some suggestion or criticism to make about conference programs.

The standing Program Committee could, among its first steps, study the feasibility of the proposals outlined in the Comments section and investigate program formats of other societies—for example, that of the MLA. The Committee would then propose program changes and oversee their implementation.

[12.2] Society members who have ideas for program alternatives should submit them directly to the yearly Program Committee for consideration. Several sessions for the 1987 meeting are realizations of such proposals.

[12.3] Yearly Program Committees should look with an open mind at proposals for alternatives, perhaps risking the acceptance of proposals that seem provocative even if not assured of success: a problematic paper or panel can, nevertheless, initiate thought and discussion among members.

[12.4] Session chairs should be allowed a more active role in their sessions, should they wish it, and Program Committees should consider naming discussants to panels. A more concerted effort should be made to receive papers from participants early enough for the chair to frame a response or to distribute papers to panel members.

Non-Member Questionnaire The questionnaire for non-members yielded approximately 100 responses, most of which were from teachers of theory who do not consider themselves theorists. Most do not belong to SMT because other activities are of greater interest to them or due to lack of interest in SMT. Though few made comments, the most prominent was a wish that pedagogy receive greater attention. Based on the responses received, it seems unlikely that a large number of theory teachers could be recruited as members.

Conclusion The Committee of Review finds that the Society is well regarded by members, for whom its meetings and publications are valuable to their professional lives. Principal areas of concern are a perceived lack of recognition of the importance of pedagogy to theory, the desire to see *Spectrum* published twice yearly, a perception that *Spectrum* and Society programs are narrow in focus, and a desire to experiment with the structure of Society programs. The wealth of thoughtful suggestions offered in response to these concerns speaks for the vitality of the Society.

Marion A. Guck, chair
Edwin Hantz
Leo Kraft
William Rothstein
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