

SMT newsletter

VOLUME TWELVE
NUMBER TWO
AUGUST 1989

A PUBLICATION OF THE SOCIETY FOR MUSIC THEORY

The 1989 Conference: Austin

The Twelfth Annual Meeting of the Society for Music Theory will be held jointly with the American Musicological Society in Austin, Texas, on October 26-29, hosted by the University of Texas at Austin. With its spectacular setting on the edge of the Texas Hill Country, Austin is renowned for its scenic natural beauty: an abundance of rolling hills and greenspace marked by centuries-old live oaks, limestone creeks, and hiking trails. In the downtown area, modern skyscrapers blend with historic nineteenth-century stone storefronts, an antebellum governor's mansion, and the Texas State Capitol, built in 1888. Austin is located at the foot of the Highland Lakes chain, and the city is bisected by two constant-level lakes, Lake Austin and Town Lake.

Our headquarters hotel, where all the convention sessions will take place, is the elegant Hyatt Regency, situated on the south shore of Town Lake just yards from its eight-mile hike-and-bike trail. The Hyatt has free parking for 550 cars and offers courtesy limousine service to and from Austin's Robert Mueller Airport approximately six miles away. (One-way cab fare is about \$6.50.) The Hyatt's 19-story atrium lobby includes the Branchwater Lounge, which has both a flowing stream bordered by rock waterfalls and an uninterrupted vista of the lake and the city skyline. The top-floor Foothills Restaurant and Lounge offers elegant dining with a spectacular view, while the second-floor La Vista Restaurant serves lighter fare. A heated outdoor pool and spa are adjacent to the hotel. In Austin in late October the average daily high temperature is in the upper 70s.

As the enclosed hotel reservation card indicates, special convention rates are offered at \$80 per single and \$90 per double, plus tax. Members are urged to return the reservation card as soon as possible and before October 1; the Hyatt may not be able to accommodate late registrations. For students concerned about hotel costs, we have made special arrangements with the Austin Crest Hotel just across the Town Lake bridge. The Austin Crest will offer rates to students of \$50 per single and \$60 per double (plus tax). Call directly 1-800-456-5253 and identify yourself as a student attending the meeting of the Society for Music Theory to obtain these rates. You must reserve before October 12.



Austin

American Airlines has been designated the official convention airline. American has nine non-stops a day between Austin and Chicago; most connections will be through these cities. American's special rates to Austin offer 45% off the full coach fare or 5% off any discounted fare (including Supersavers) for which you qualify. These rates are available only for flights originating within the U.S., and tickets must be purchased at least 14 days in advance. To receive the special discount, call American Airlines at 1-800-433-1790 and ask for Star File #02909FD. Call early for the best schedules. The discounts are available for flights from October 22 to November 3, inclusive. (See the enclosed flyer from American Airlines for more details.)

Morning and evening SMT and AMS sessions (as many as seven will run concurrently) will be supplemented by midday concerts and lecture-recitals as well as evening special sessions. This year's SMT keynote address will be delivered by George Perle on Saturday. Evening concerts will take place on the University of Texas campus. They include the seldom

performed complete version of Monteverdi's *Poppea*, sung in English by the University of Texas Opera Theater; two regular subscription concerts by the Austin Symphony Orchestra with guest conductor Stephen Gunzenhauser, featuring the first movement of Beethoven's Tenth Symphony, Ibert's Flute Concerto with guest soloist Eugenia Zuckermann, and Rachmaninoff's Symphony No. 2; a short recital by University of Texas organist Frank Speller on the University's four-manual, 5315-pipe tracker organ; a performance of Iberian medieval music by the Clearlight Waites; a recital of French song by Gérard Souzay; and concerts by three University of Texas groups: the Jazz Orchestra, the Electro-Acoustic Recital Series (EARS), and the New Music Ensemble. The latter will include the premiere performance of Debussy's unpublished first version of *Printemps* for chorus and two pianos, edited from the autograph in the Harry Ransom Humanities Research Center by James R. Briscoe of Butler University.

Many members attending the meeting will want to visit the Harry Ransom Humanities Research Center on the

Executive Board 1988-89

Gary Wittlich, president, 1991*
Indiana University

David Lewin, past president, 1990
Harvard University

Robert Gauldin, vice-president, 1991
Eastman School of Music

Richmond Browne, secretary, 1989
School of Music
University of Michigan
Ann Arbor, MI 48109

Mary Wennerstrom, treasurer, 1990
School of Music
Indiana University
Bloomington, IN 47405

Patrick McCreless, 1989
University of Texas, Austin

Richard S. Parks, 1989
University of Western Ontario

Martha M. Hyde, 1990
SUNY, Buffalo

Bryan R. Simms, 1990
University of Southern California

Marion Guck, 1991
Washington University

A. Wayne Slawson, 1991
University of California, Davis

*term ends

Jonathan Bernard
University of Washington
Editor, *Music Theory Spectrum*

James M. Baker
Brown University
Editor, *SMT Newsletter*, Vol. 12

Elizabeth West Marvin
Eastman School of Music
Editor, *SMT Newsletter*, Vol. 13-

Robert Wason
Eastman School of Music
Chair, Publications Committee

Patrick McCreless
University of Texas, Austin
Chair, 1989 Program Committee

The *SMT Newsletter* is published in February and August by the Society for Music Theory. Respective deadlines are January 15 and June 15. Material for future issues should be sent to:

Elizabeth West Marvin, Editor
SMT Newsletter
Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

University of Texas campus, which houses one of the world's greatest collections of modern research materials in the humanities. Among its vast holdings are the world's first photograph, a two-volume Gutenberg Bible, the first book printed in English, and, for the study of many major twentieth-century writers, artists, theater people, and composers, collections of manuscript and archival material unmatched anywhere else in the world. On display in the fourth-floor exhibit area at the HRC during the convention will be a miscellany of musical materials from the Middle Ages to the twentieth century: medieval and renaissance liturgical manuscripts, early printed musical books, theoretical treatises, opera libretti, first editions and autographs of major composers, and sketches and correspondence. Those wanting to do research in HRC collections are advised to come early or stay late and to contact the Center in advance, if possible.

Special excursions during the convention will include a Friday afternoon bus tour of Austin, featuring the sights of downtown and the Capitol complex, visits to the Lyndon Baines Johnson Presidential Library and Museum and the Harry Ransom Humanities Research Center, beautiful Zilker Park and Gardens, and panoramic views of the city, the lakes, and the Hill Country from Mount Bonnell, Austin's highest point. A dinner excursion on Friday night will offer a scenic drive through dramatic Hill Country landscape to a restaurant splendidly situated on the bluffs overlooking Lake Travis for drinks, a Mexican dinner, and a beautiful sunset. The return trip will be in time for evening concerts and other events. The paddlewheel boat Lone Star, which docks at the Hyatt Regency, will offer a one-hour sunset cruise on Town Lake Wednesday, Friday, and Saturday evenings.

Last but not least, those interested in more earthy musical fare will find any night of the week several dozen clubs offering live music, including blues, jazz, rock, and Austin's own progressive country. Saturday night the more daring can join Austin's annual Halloween hysteria, when East Sixth Street (Austin's version of Bourbon Street) is cordoned off for foot traffic only and overflows with revelers. Fans of old movies and high camp, if they order tickets soon enough (it's always a sellout), on Saturday night can take in the original silent film of *Phantom of the Opera* with organ accompaniment provided by Frank Speller. For the rest, the AMS/SMT dance, from 9:30 to midnight, will feature the big-band sounds of the University of Texas Jazz Orchestra in the Hyatt Regency Ballroom. Fortunately, in view of these evening attractions, we can all get an extra hour of sleep Saturday night as we return from daylight savings to standard time.

We urge members when registering for the meetings to be sure to indicate whether you belong to SMT, AMS, or both so that revenues can be allocated equitably.

And we invite you to come and experience firsthand that special blend of scenic beauty, southwestern spirit, and southern hospitality that distinguishes the Capital City of Texas.

Rebecca A. Baltzer
Stefan Kostka
Chairs, 1989 Local Arrangements

From the Editor of the Newsletter

With this issue of the *SMT Newsletter* my term as Editor comes to an end. The most pleasant aspect of this position has been being in touch with many theorists across the United States and Canada. I would like to thank all of those who provided copy or who otherwise kept me abreast of the theoretical goings-on around the country. In this regard, thanks are due especially to Richmond Browne, who from the inception of the Society has provided reports of the actions of the Executive Board as well as his inimitable accounts of our annual meetings. I am indebted to Richard Parks, my predecessor and the founding editor of the *Newsletter*, whose organization and guidance made it easy for me to take over. I am grateful to James Ladewig, Editor of the *AMS Newsletter*, who generously shared his carefully edited copy of the 1988 and 1989 AMS-SMT joint conference programs. I especially want to thank the people at the Brown Design Group—and Jill Armstrong in particular—for their help in setting up and printing the *Newsletter*, and those loyal Brown undergraduates who assisted me in preparing our bulk mailings.

I am delighted to announce that Elizabeth West Marvin of the Eastman School of Music will be the new editor of the *Newsletter*. Betsy's exceptional technical and organizational skills as well as her sense of humor and high energy level make her uniquely suited for the position. I am sure that she will enjoy being editor as much as I have.

I am grateful for the opportunity to have served the Society for Music Theory in this capacity.

James M. Baker, Editor
SMT Newsletter

SMT Business Meeting

The annual Business Meeting of the Society for Music Theory will take place on Saturday October 28 from 5 to 6 pm at the Hyatt Regency Hotel in Austin.

First European Congress of Music Analysis

The French Society of Music Analysis announces the First European Congress of Music Analysis, which will take place in Colmar, France 26-28 October 1989. The first international conference of its kind, the Congress will offer simultaneous translations of presentations by scholars from Europe and North America. The program features sessions on Approaches to Meaning in Music; Perception, Reception, and Analysis; Schenkerian and Post-Schenkerian Analysis; and Analysis of Ethnic Musics and Popular Music. Concert-analyses by Charles Rosen and Pierre Boulez promise to be highlights of the conference. Invited speakers from the United States include James Baker, Allen Forte, Fred Lerdahl, Eugene Narmour, and Carl Schachter. The Congress affords the opportunity for friendly exchange, cultural visits, and tourism in the wonderful Alsace autumn. The cost of registration, lodging, and meals will be approximately 2500 FF. For further information write Société Française d'Analyse Musicale, 10 rue Chabanais, 75002 Paris, France.

Music Theory Canada 1990

The Department of Theory and Composition of the Faculty of Music of the University of Western Ontario will host a Canadian Music Theory Conference 16-18 March 1990, with assistance from Wilfrid Laurier University's Faculty of Music and the Department of Music of the University of Guelph. The conference will be held on the UWO campus in London, Ontario.

This diverse conference will accommodate a wide range of subjects and events, including opportunities to share current research and address professional issues.

A Call for Papers has been issued with a deadline of 15 September 1989. For further information, or to have your name and address added to the mailing list, contact Richard S. Parks, Department of Theory and Composition, Faculty of Music, The University of Western Ontario, London, Canada N6A 3K7; (519) 661-2043, ext. 5402.

Symposium on Women in Music

The Department of Music of the State University of New York at Buffalo announces its third annual Symposium on Women in Music, which will take place on October 19-21, 1989. Proposals for lectures, recitals, or lecture-recitals featuring music by women should be sent by September 1 to Dr. Barbara Harbach, Department of Music, 222 Baird Hall, SUNY at Buffalo, Buffalo, NY 14260; (716) 636-2765.

From the Chair of the 1990 Program Committee

The SMT Annual Meeting in 1990 will take place in Oakland, California, jointly with the American Musicological Society and the Society for Ethnomusicology. The SMT portion of this joint meeting will be organized much as usual, with the usual number of papers and other sessions and the usual deadlines. The Joint Program Committee has published a separate call for proposals for joint sessions, with a much earlier deadline and different specifications. As I understand it, the Program Committees of each of the three societies will meet to choose their papers and sessions; then the Joint Program Committee will meet to make final decisions as to the scheduling of the papers elected by the individual societies, as well as the sessions organized separately under the aegis of the Joint Program Committee itself. Since the Joint Program Committee is not calling for proposals for individual papers, it will be up to the three societies individually to generate papers that will take advantage of this unusual opportunity for interdisciplinary connections among the three major subfields of musical scholarship. It is also a good opportunity to impress our colleagues in the other societies with the special virtues of exciting intellectual work in music theory. I would be happy to try to answer any questions that might arise about the procedures and to be helpful in any way I can.

John Rahn, Chair
1990 Program Committee
School of Music DN-10
University of Washington
Seattle, WA 98195

From the 1990 Joint Program Committee

The Joint Program Committee for the AMS/SEM/SMT meetings in Oakland (7-10 November 1990) continues to invite proposals for panels or sessions of interest to the three societies. A proposal must include a description of the session, a list of participants, and a one- to two-page abstract of each paper. Please send proposals by 15 September 1989 to Bruno Nettl, School of Music, University of Illinois, 1114 West Nevada, Urbana, IL 61801.

Bruno Nettl, Chair
1990 Joint Program Committee

Correction

The announcement under "Executive Board Actions" in the preceding issue of the Newsletter concerning rates for SMT dues and subscriptions to *Music Theory Spectrum* should be emended as follows: *Music Theory Spectrum* will publish two issues per year, beginning with Volume 11 (1990). The price of a yearly institutional subscription will be raised to \$40 in 1990. Individual SMT dues will be raised to \$40 in 1991, with suitable adjustments in other dues categories.

New Journals

The Wisconsin Center for Music Technology and the University of Wisconsin School of Music announce the publication of a new journal entitled *Computers in Music Research*, an annual publication devoted to the dissemination of scholarly work in all aspects of computer-related music research. Annual subscriptions are \$12 for individuals (\$10 for students) and \$16 for institutions. All correspondence should be sent to *Computers in Music Research*, The Wisconsin Center for Music Technology, School of Music, University of Wisconsin, Madison, WI 53562; (608) 263-1900.

The first issue of *Musikometrika*, a journal devoted to the quantitative-systematic study of musical composition and musical language and interrelations between musical and natural language, appeared in October 1988. Articles are published in English, German, and French. Contributions should be sent to M. G. Boroda, State Conservatory, ul. Griboedova 8, 380008 Tbilisi 8, USSR. Orders for subscriptions should be sent to Studienverlag Brockmeyer, Querenburger Höhe 281, 4630 Bochum 1, West Germany.

Call for Papers on Technology

The Association for Technology in Music Instruction (ATMI) is issuing a call for papers to be published in the Journal of Computer-Based Instruction. Three articles written by ATMI members appeared in the most recent issue of JCBI. The JCBI is an applied research journal. Articles should contribute both to the science and the art of computer-based instruction and should be supported by either scholarly reference or substantial direct experience. Send articles or inquiries to Dr. Kate Covington, ATMI Yearbook Editor, School of Music, University of Kentucky, Lexington, KY 40506-0022; (606) 257-8197.

Forthcoming Meetings

1990	November 7-10 Oakland Joint Meeting with AMS & SEM Local Arrangements: Wayne Slawson Department of Music University of California Davis, CA 95616
1991	Cincinnati Local Arrangements: Arthur Komar College-Conservatory of Music University of Cincinnati Cincinnati, OH 45221-0003
1993	Montreal Joint Meeting with AMS Present Contact: William Caplin

Regional Societies

The Georgia Association of Music Theorists announces its fall meeting, to be held October 20-22, 1989 at the University of Georgia. For information, contact John H. Corina, Program Chair, School of Music, The University of Georgia, Athens, Georgia 30602.

The Graduate Theory Association of Indiana University announces its Sixth Biennial Symposium of Research in Music Theory to be held April 6-7, 1990. A formal call for papers and announcement of the keynote speaker are forthcoming. The deadline for papers will be in mid-January. For additional information, write to Symposium Committee, Graduate Theory Association, School of Music, Indiana University, Bloomington, IN 47405.

Theorists attending the recent meeting of the Central Midwest Theory Society voted to establish a regional theory society intended to serve the midwest in its entirety. Music Theory Midwest, as the new society is tentatively named, invites theorists throughout the midwest to communicate their thoughts regarding directions the new organization should take and goals it should pursue. Dues for 1989 have been set at \$10 (\$15 for joint membership, \$5 for students). Send dues checks and other inquiries to Arthur Komar, Music Theory Midwest, College-Conservatory of Music, University of Cincinnati, Cincinnati, OH 45221-0003

The Music Theory Society of New York State will hold its 1989 annual meeting in New York City (school to be announced) on 22-23 September. The Program Committee hopes to emphasize the following topics: performance and analysis, pedagogy of twentieth-century music, problems of analyzing early music, and the analysis of the Berio *Sequenza IV* for Piano. For more information, contact: Mary Arlin, Secretary MTSNYS, School of Music, Ithaca College, Ithaca, NY 14850.

Reminder—SMT members attending the Austin conference should be sure to indicate their membership on the registration form. To fail to do so results in reduced conference revenue for SMT.

The New England Conference of Music Theorists held its fourth annual meeting on April 22-23, 1989 at Brandeis University. NECMT welcomes applications for membership, especially from theorists in the New England region. Annual dues are \$10 (regular) and \$5 (student) and may be sent to Anne Trenkamp, NECMT Secretary, College of Music, University of Lowell, 1 University Avenue, Lowell, MA 01854.

Geiringer Scholarship in Brahms Studies

The American Brahms Society announces the opening of competition for its Karl Geiringer Scholarship in Brahms Studies, which will be awarded for the first time in 1990 in the amount of \$1000.

The competition is open to students who are in the final stages of preparing a doctoral dissertation on Brahms at a university in North America. Only those projects that demonstrate significant original thought and research will be considered competitive. The decision on awarding the scholarship will rest with the Board of Directors of the ABS.

Completed applications will consist of 1) a cover letter, including the applicant's address, phone number, and institutional affiliation; 2) a concise description of the project (no more than 500 words), in which the applicant's methods and conclusions are stated clearly; and 3) a brief account (no more than 250 words) detailing the aspect of the project to be completed with assistance of the Geiringer Scholarship, including travel plans, if appropriate. These materials should be submitted, in triplicate, to Professor David Brodbeck, Chairman of the Geiringer Scholarship Committee, Department of Music, University of Pittsburgh, Pittsburgh, PA 15260, and must be postmarked no later than 1 May 1990. The application must be supported by two confidential letters of recommendation, including one from the dissertation advisor; these should be sent directly to the Chairman of the Geiringer Scholarship Committee and must also be postmarked by 1 May.

Finalists in the competition will be notified by 15 June 1990 and asked to submit a sample chapter from the dissertation.

From the Treasurer

To SMT members outside the United States:

We have had questions about various methods of submitting payment to SMT for dues, journal orders, etc. The best methods of payment for us are checks drawn on US banks or international (or postal) money orders in US dollars. We cannot process checks drawn on foreign banks (Canada, England, etc.) on which you have written "pay in US currency" or "US dollars." Such checks, evidently, are honored only at the discretion of an assortment of banks, and always cost the Society a large amount (more than \$15) in processing fees.

If it is impossible for you to obtain a money order in US dollars, our bank has informed us that, at least for members in Canada and England, you could send checks written in Canadian dollars or English pounds, in an amount that would be roughly

equivalent to the US dollar amount, given the current exchange. We can then convert these checks to US dollars without service fees. Please contact me if you have questions.

Mary Wennerstrom, Treasurer

SEASECS Annual Award

The Southeastern American Society for Eighteenth-Century Studies invites submissions for its annual competition. An award of \$250 will be given for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between 1 September 1988 and 31 August 1989 by a member of SEASECS or a person living or working in the SEASECS area (AL, FL, GA, KY, LA, MS, NC, SC, TN). Authors may submit their own work as well as that of others. The interdisciplinary appeal of the article will be considered but will not be the sole determinant of the award. To be considered, articles must be submitted in triplicate, postmarked by 11 November 1989, and sent to Prof. Vincent Carretta, English Department, University of Maryland, College Park, MD 20742.

The 1988 award was presented to Jeremy Popkin of the Department of History, University of Kentucky, for "The Pre-revolutionary Origins of Political Journalism," pp. 203-223 in Keith Baker, ed., *The French Revolution and the Creation of Modern Political Culture*. The 1989 award will be announced at the SEASECS annual meeting in Athens, GA in March 1990.

Grants and Fellowships

National Endowment for the Humanities

The National Endowment for the Humanities sponsors many programs that support the work of scholars. Most require the Ph.D. degree and many favor younger scholars. A complete list of programs may be obtained by writing to the Endowment; the list that follows includes programs most likely to interest music theorists. For information or applications direct inquiries to the appropriate programs through: The National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; (202) 786-0458.

Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars support full-time independent study and research. Applications are due June 1.

Project Research grants support collaborative or coordinated research projects for up to three years in all fields of the humanities. The application deadline is October 1.

Reference Materials grants aid projects that promise to facilitate research in the humanities by organizing essential resources for scholarship and by preparing finding aids and other reference materials. The application deadline is November 1.

Summer Seminars for College Teachers provide support for teachers to participate in eight-week summer seminars directed by distinguished scholars at institutions with libraries suitable for advanced study. This year the deadline was March 1.

Travel to Collections grants of \$750 enable individual scholars to travel to use the research collections of libraries, archives, or other repositories. Deadlines are July 15 for travel between June 1 and November 30, and January 15 for travel between December 1 and May 31. Contact the Endowment for information.

Council for International Exchange of Scholars

The Council for International Exchange of Scholars has announced the opening of competition for 1990-91 Fulbright grants in research and university lecturing abroad.

The awards for 1990-91 include about 1000 grants in research and university lecturing for periods ranging from three months to a full academic year. There are openings in over 100 countries and, in many regions, the opportunity exists for multicountry research. Fulbright awards are granted in virtually all disciplines, and scholars in all academic ranks are eligible to apply. Applications are especially encouraged from professionals, retired faculty, and independent scholars.

Grant benefits, which vary by country, generally include round-trip travel for the grantee and, for most full academic-year awards, one dependent; stipend in US dollars and/or local currency; in many countries, tuition allowance for school-age children; and book and baggage allowances.

The basic eligibility requirements for a Fulbright award are US citizenship; Ph.D. or comparable professional qualifications; university or college teaching experience; and, for selected assignments, proficiency in a foreign language. It should be noted that there is no limit on the number of Fulbright grants a single scholar can hold, but there must be a three-year interval between awards.

Application deadline for the awards are June 15 for Australasia, India, and Latin America; September 15 for Africa, Asia, Europe, and the Middle East; November 1 for institutional proposals for Scholar-in-Residence Programs; and January 1 for NATO Research Fellowships and Spain Research Fellowships.

For more information and applications, contact CIES, 3400 International Drive, Suite M-500, Washington DC 20008-3097; (202) 686-7866.

AMS 50 Dissertation Fellowships

The American Musicological Society holds an annual competition for Dissertation-Year Fellowships to encourage the "advancement of research in the various fields of music as a branch of learning and scholarship." Anyone is eligible to apply who is registered for a doctorate at a North American university, is in good standing there, and has completed all formal degree requirements except the dissertation at the time of full application. AMS awards are not intended for support of early stages of research; it should be expected that a fellowship recipient's dissertation will be completed within the fellowship year. Any submission for a doctoral degree in which the emphasis is on musical scholarship will be eligible. The Society currently awards three \$10,000 fellowships each year.

Application forms may be obtained from Directors of Graduate Studies at individual institutions. For further information, contact Rena Charnin Mueller, Secretary, AMS 50 Fellowship Committee, Department of Music, New York University, 268 Waverly Building, Washington Square, New York, NY 10003. Statement of application is due to the above address by 1 October, with final applications and all accompanying materials due by 15 January following.