

SMT 2019 COLUMBUS

Livestreaming Schedule

November 7-10

All livestreaming sessions will take place in Taft C.

Link will be available at <https://societymusictheory.org/events/meeting2019/main> through January 1, 2020.
Eastern Daylight Time

Day	Time	Session	Pages in PB
Thursday	2:15 – 3:45 pm	Musical Improvisation: Cognitive Processes Formulas, Schemata, and Musical Structure	3/55
	4:00 – 5:30 pm	Form and Motive in Popular and Film Music	4/64
	8:00 – 10:00 pm	Lewin Where You Least Expect Him	6/73
Friday	9:00 am – 12:15 pm	Contemplating and Making the Transition to Academic Administration	9/90
	2:15 – 5:30 pm	Diversity in Music Theory Pedagogy	12/97
	8:00 – 9:30 pm	Corralling the Chorale: Moving Away from SATB Writing in the Undergraduate Music Theory Curriculum	17/121
Saturday	9:00 am – 12:15 pm	Empirical Approaches to Black-Atlantic Groove	18/126
	2:15 – 3:30 pm	Business Meeting	22
	3:30 – 3:45 pm	Awards Presentation	22
	4:00 – 5:30 pm	Plenary: Reframing Music Theory Music Theory's White Racial Frame From Exoticism to Interculturalism: Counterframing the East-West Binary Music Theory's Therapeutic Imperative and the Tyranny of the Normal Getting to Count	22/141
Sunday	9:00 – 10:30 am	Form in the Long 19 th Century	24/150
	10:45 am – 12:15 pm	Analytical Approches to Rachmaninoff	26/160