

SMT

Newsletter

*A Publication of the
Society for Music Theory*

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Volume 36
Number 2

August 2013

SMT CHARLOTTE 2013

The Society for Music Theory celebrates its thirty-sixth Annual Meeting October 31–November 3 at the Westin Charlotte (<http://www.westincharlottehotel.com/>) in Charlotte, North Carolina.



Photo by James Willamor

The Westin Charlotte is located in the heart of Charlotte's Uptown cultural and entertainment district, within walking distance to a variety of restaurants, museums, and pubs. The Bechtler Museum of Modern Art, the Knight Theater, and the Mint Museum Uptown are only a block away.

You can explore all that the Queen City offers with easy access on the **LYNX Light Rail** including the following attractions: the Epicenter, Blumenthal Performing Arts Center, the Wells Fargo Cultural Campus, Bank of America Stadium, Time Warner Cable Arena, and NASCAR Hall Of Fame.

Let your imagination soar at the Carolinas Aviation Museum with exhibits featuring aircraft from the past. On Friday evening during the dinner break head to the historic South End's Gallery Crawl to visit galleries with everything from fine art photography to contemporary abstracts.

PROGRAM

This year's program reflects the tremendous diversity of our Society and features more than a hundred papers, collectively encompassing a variety of familiar subjects and also some relatively new pursuits within our Society. Apropos of this wide-ranging program, we are thrilled to have Prof. Thomas Christensen (University of Chicago) deliver the keynote address. Prof. Christensen has a knack for framing the varied topics that engage music theorists, and his talk on the historical importance of theory pedagogy at last year's conference in New Orleans was a real highlight of that meeting. This year, pedagogy is approached from several avenues, from practical and innovative ideas on the practice of teaching to papers that address the very core of what it is that we teach. There are several sessions that examine the history of our discipline, and there is a special session that contemplates the past and future of one of our field's most innovative journals: *Music Theory Online*.

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Future Annual Meetings

2013

October 31–November 3
Charlotte, North Carolina

2014

November 6–9
Milwaukee, Wisconsin
(SMT and AMS)

2015

October 29–November 1
St. Louis, Missouri



2013 Annual Meeting Registration Fees

On or before 5 p.m. CDT on
September 30, 2013:
\$110 for regular members
\$55 for students/retired

October 1–20:
\$155 for regular members
\$80 for students/retired

After October 20 (onsite):
\$175 for regular members
\$85 for students/retired

We can also look forward to a fascinating special session on twentieth-century Russian music theory that offers a glimpse into approaches not widely known and topics not often studied by our Society's regular participants.

Music analysis is, as ever, one of our most popular pursuits, and the repertoire to be examined on conference sessions ranges from early music to common-practice traditions (both classical and popular) to serialism and other modernist endeavors to hip hop. Even within the modern tradition, there is considerable breadth: we will hear new readings of works not only by perennial favorites such as Debussy, Ravel, Stravinsky, Schoenberg, Boulez, Stockhausen, and Takemitsu, but also by influential, if less studied, composers such as Tadeusz Baird, James Dillon, Chen Yi, Tan Dun, Claude Vivier, and Beat Furrer.

The 2013 Program Committee—Nicole Biamonte, Alfred Cramer, Judith Lochhead, Scott Murphy, Gordon Sly, Harald Krebs (*ex officio*), and Michael Buchler (chair)—read and debated over 380 proposals to select this year's program. We greatly look forward to an exciting conference that offers something for everyone who enjoys contemplating music. We hope that you will join us in Charlotte this fall.

Hotel Information

The Westin Charlotte (601 South College Street) has reserved a block of rooms for the conference attendees. The rates are \$169 (single, double, triple, and quad) plus taxes per night.

These rates, available until October 9, 2013, are subject to availability. Reservations for the Westin Charlotte may be made online at <https://www.starwoodmeeting.com/Book/musictheory2013> or by calling (888) 625-5144 and asking for the group block for Society for Music Theory. SMT members are strongly encouraged to stay at the conference hotel.

Conference Registration

Registration opens August 1, 2013. You can register online by logging into your account on the SMT website, or by downloading and printing a registration form found at the conference website.

Fees for registration received on or before 5 p.m. Central Time on September 30, 2013 are \$110 for individuals and \$55 for student/retired. Late registration fees (October 1–20) are \$155 for individuals and \$80 for student/retired. After October 20, you will need to register onsite: \$175 for individuals and \$85 for students/retired.

Please note you must be a member of the Society for Music Theory to attend the Annual Meeting.

Transportation

Air Travel

The Charlotte-Douglas International Airport (CLT), located just outside Charlotte, serves most major U.S. airlines.

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Ground Transportation

Charlotte Area Transit System (CATS) offers a Sprinter bus service that provides a direct connection between Charlotte Douglas International Airport and Center City Charlotte. It departs in front of Zone D Baggage Claim every twenty minutes on weekdays and every thirty minutes on weekends. The fare is \$2 one-way. See information here:

<http://charmec.org/city/charlotte/cats/bus/ridingcats/pages/sprinter.aspx>.

Train

Three Amtrak routes serve Charlotte; the Piedmont connects Charlotte and Raleigh; the Carolinian runs to New York; and the Crescent travels from New York and New Orleans. See information here:

<http://www.amtrack.com/home>.

Bus

Greyhound offers daily service to and from Charlotte along the East Coast and across the Southeast. See information here: <http://www.greyhound.com>.

Megabus offers service from Atlanta, Durham (NC), New York, Richmond (VA), and Washington, D.C. See information here: <http://us.megabus.com/Default.aspx>.

Driving

Driving direction to the Westin Charlotte can be found here:

<http://www.westincharlottehotel.com/directions>.

Valet and self-parking is from \$18–\$25 per day. There are numerous commercial lots and garages within walking distance to the Westin. See: <http://www.charlottecentercity.org/transportation/parking/>.

Student Helpers

SMT is looking for student volunteers to help during the conference in return for free registration. If you are interested, please contact vlong@uchicago.edu.

Conference Guide Program

Whether you'll be attending for your first time, your fifth, or your thirtieth, please consider taking part in the Conference Guide Program hosted by the SMT **Professional Development Committee**. The Conference Guide Program offers a simple and informal means for longer-term SMT members to connect with newer members while opening a door for additional social and professional interaction for less-experienced conference participants. If you are a newer member of the society, we would like to extend a hearty welcome to you by pairing you with members of the society who know their way around the meeting. This helps to break some of the formal ice and to demystify the conference. If you are a long-term member, please consider serving as a guide to assist in making the newer members' experience at the conference pleasant and productive.

How might a conference guide assist a newer SMT member? Here are a few of the many possibilities:

- finding a session to attend together and debriefing afterwards;
- getting together over coffee to answer questions about the structure of SMT, the purposes of the conference, and how these purposes are carried out in the various forums (paper sessions, panel sessions, meetings, job interviews, etc.);

Society for Music Theory 2013 Executive Board

Harald Krebs, *President*, 2013

School of Music
University of Victoria
P.O. Box 1700 STN CSC
Victoria, BC V8W 2Y2
Canada

president@societymusictheory.org

Poundie Burstein, *President-elect*

Department of Music
Hunter College
City University of New York
695 Park Ave.
New York, New York 10065

poundie@aol.com

Janna Saslaw, *Vice President*, 2013

Loyola University New Orleans
6363 St. Charles Ave.
Box 8
New Orleans, LA 70118

jksaslaw@loyno.edu

Stanley Kleppinger, *Secretary*

School of Music
University of Nebraska
113 Westbrook Music Building
PO Box 880100
Lincoln, NE 68588

skleppinger2@unl.edu

Eric Isaacson, *Treasurer*, 2014

Jacobs School of Music
Indiana University
1201 East Third Street
Bloomington, IN 47405

isaacso@indiana.edu

Victoria L. Long, *Executive Director*

(*ex officio*)
vlong@uchicago.edu

Members-at-Large

Gretchen Horlacher, 2013
Indiana University

Evan Jones, 2013
Florida State University

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**Society for Music Theory
2013 Executive Board** *(continued)*

Joseph Kraus, 2014
Florida State University

Brenda Ravenscroft, 2014
Queen's University

Áine Heneghan, 2015
University of Michigan

Keith Waters, 2015
University of Colorado–Boulder

**Society for Music Theory
2013 Committees**

Publications Committee

Walter Everett, chair
Karen Bottge
Michael Cherlin
Gretchen Horlacher
Tim Koozin
Yonatan Malin
Joel Phillips
Mark Spicer

2013 Program Committee

Michael Buchler, chair
Nicole Biamonte
Alfred Cramer
Judith Lochhead
Scott Murphy
Gordon Sly

2013 Nominating Committee

Robert Hatten, chair
Steven Bruns
Marianne Kielian-Gilbert
David Smyth
Deborah Stein

Publications Awards Committee

Richard Ashley, chair
Matthew Bribitzer-Stull
Shaun O'Donnell
Ellie Hisama
Daphne Leong
Wayne Petty

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- attending the opening reception, the exhibit room, a concert, a meal, or another social event and making introductions;
- just being a friendly and supportive contact throughout the meeting (and shortly before and after, if possible).

All involved should plan to meet on Thursday, October 31, from 5:00 to 5:30 pm.

Please note, the conference guides program is not intended to provide detailed career advice or academic mentorship.

Any attendees wishing to be paired with a guide and any SMT members wishing to serve as guides (please volunteer!) are invited to contact Akane Mori directly (mori@hartford.edu) by two weeks before the conference. If you have already indicated your interest by checking the box on your registration form, it would be appreciated if you could confirm directly with Akane Mori as well.

Minority and International Travel Grants

The **Committee on Diversity** offers two grant programs for theorists attending the SMT Annual Meeting. Theorists who are citizens of the U.S. or Canada and who belong to an ethnic minority (defined here on the basis of the majority of current SMT members) are invited to apply for **Minority Travel Grants**. Non-U.S. and non-Canadian citizens who reside outside the U.S. and Canada are invited to apply for **International Travel Grants**. Theorists at all stages of their careers, including graduate students, are encouraged to apply. Grants typically range from \$300 to \$600. It is possible to be a repeat recipient as well (though new applicants will be given priority). Please go to <http://societymusictheory.org/grants/travel> for information on applying.

Please visit <http://societymusictheory.org/events/meeting2013/main> for a complete listing of conference activities and information.

OFFICER REPORTS

FROM THE PRESIDENT

I feel as if I have written more during my term as president than during any earlier two-year period of my life. Aside from four messages to the membership (of which this, amazingly, is my last!), I have written thousands of e-mails, many summaries of Board discussions (in preparation for votes on important issues), motions, policy statements, text for new web pages, revisions for the Society's Governance Guidelines, and so on. I know that most of these writings have had an even more restricted readership than my books and articles—but I hope that at least some of them have had or will have a positive impact on the Society.



I look forward to having more time for scholarly writing. Come November, I hope to have more time for reading scholarly works as well. Although some of my reading during my presidency fell into

this category (for example, over 380 SMT proposals last spring!), most of it consisted of e-mails, proposals from committee chairs, and various documents that required proofreading (the Newsletter, the conference program, the website). I found all of this material interesting, and was happy to work on it—but I shall be equally happy to catch up on my reading of the stellar books and articles that our members are producing.

When I return to my “normal” life, I know that I shall leave the Society in good hands. It has been a pleasure to work with President-elect Poundie Burstein during the past months. His advice, especially with respect to committee assignments, has been invaluable. I thank him and the other officers and members of the Executive Board for their avid participation in discussions. I thank the committee chairs and the journal and Newsletter editors for doing a superb job of keeping the Society and its publications running smoothly. A special thank-you to the hard-working members of the 2013 Program Committee, who devoted so much time to putting together our program for Charlotte. And finally, I must express my gratitude to Executive Director Vicky Long. Besides efficiently handling the incalculably complex task of organizing our conferences, she is, with her vast institutional memory, a wellspring of information and wise advice. I am grateful to her also for her work on archiving SMT documents—an important project in which she has been engaged for years.

I am happy with the state of the Society as I prepare to step down. It is financially very healthy (thanks in part to an unprecedentedly high intake from the NOLA conference, and to the hard work of two recently formed committees—the Investment Committee and the Development Committee). But my perception of the health of the Society is based primarily on non-financial matters—for instance, on the aforementioned record crop of conference proposal submissions; the very large number of applicants to our workshop programs (including the new Peer Learning Program); and the willingness of members to serve on committees and editorial boards. As I worked on filling vacancies on committees and editorial boards, I was touched by the frequency of swift and positive responses to my invitations. The membership is participating in the Society’s manifold activities with gratifying enthusiasm—surely a sign of health.

Forgive me for mentioning one aspect of the Society that strikes me as less than healthy: the low participation in elections. Last spring, less than a quarter of the membership cast a vote. It may be that members felt that somebody appropriate would be elected no matter whether they voted or not; all of the candidates on the slate produced by our Nominating Committee were certainly outstanding. Still, I find it difficult to fathom why all members could not take a few minutes to select the persons who, in their opinion, would be the very best choices for particular offices. I urge all members, including younger ones who may not yet be in the habit of voting, to participate in next year’s election.

It has been an honor and a pleasure to serve the Society as president. I thank the membership for granting me this opportunity.

—Harald Krebs

Society For Music Theory 2013 Committees

(continued)

Committee on the Status of Women

Laurel Parsons, chair
Inessa Bazayev
Abby Shupe
Jane Clendinning
Brad Osborn
Rachel Lumsden

Committee on Diversity

Horace Maxile, chair
Christopher Doll
Anna Gawboy
Roger Graybill
Wendy Lee
Andrew Pau
Cynthia Gonzales
John Latartara

Professional Development Committee

Nancy Rogers, chair
Gilbert DeBenedetti
Timothy Johnson
Akane Mori
Jenine L. Brown
Diego Cubero
Melissa Hoag
Philip Stoecker

IT/Networking Committee

Tim Koozin, chair
Sean Atkinson
Walter Everett
Shersten Johnson
Robert Kosovsky
Yonatan Malin
Brent Yorgason
Michael Callahan
William Guerin
Tahirih Motazedian
Jeremiah Goyette
Kris Shaffer

Subventions Committee

Janna Saslaw, chair
Edward Gollin
Evan Jones
Catherine Losada
Walter Everett
Melissa Hoag
Philip Stoecker

2013 Local Arrangements Committee

Victoria Long, chair
Tomoko Deguchi

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Society for Music Theory 2013 Committees

(continued)

2013 Committee on Workshop Programs

John Roeder, chair
Michael Buchler
Samuel Ng
Elizabeth West Marvin

Development Committee

Elizabeth Hellmuth Margulis, chair
Tim Heltzel
Joel Lester
Elizabeth West Marvin
Victoria Long, *ex officio*

Ad hoc Committees

Committee on Demographics

Jennifer Bain, chair
Morwaread Farbood
Jared Hartt
Irna Priore
Richard Randall

Committee on Disability Issues

Jonathan Kochavi, chair
Jeffrey Gillespie
Allen Gimbel
Jennifer Iverson
Julie Pedneault-Deslauriers
Ciro Scotto

Sustainability Committee

Jill Brasky, chair
Philip Duker
Paul Miller
Daniel Shanahan
John Snyder

Investment Committee

Stefan Kostka, chair
Breighan Brown
Noriko Manabe

Links to SMT's committees are found at
<http://societymusictheory.org/administration/committees>.

Delegates and Liaisons

Edward Jurkowski: Delegate to ACLS (2015)
Alexander Rehding: Representative to U.S. RILM (2014)
David Bernstein: Member of the *New Grove* Advisory Panel (2014)

FROM THE VICE PRESIDENT



The January round of Subvention Grants resulted in the following awards: Mark J. Butler received \$950 for interactive technology associated with his book, *Playing with Something that Runs: Technology, Improvisation, and Composition in Electronic-Music Performance*, which will be published by Oxford University Press (Fall 2013); Philip A. Ewell received \$230 to help defray costs of setting musical examples for his article, "Rethinking Octatonicism: Views from Stravinsky's Homeland," which appeared in *Music Theory Online* Vol. 18, no. 4; Elizabeth Hellmuth Margulis received \$820 for musical examples and indexing in her book, *On Repeat: How Music Plays the Mind*, also from Oxford University Press (Fall 2013).



Mark Butler



Philip Ewell



Elizabeth H. Margulis

The list of Interest Groups has expanded once again with the addition of the Russian Theory and Post-WWII Music Analysis Interest Groups (see their entries below).

—Janna K. Saslaw

ACTIONS OF THE EXECUTIVE BOARD

FROM THE SECRETARY



Since the publication of the February 2013 SMT Newsletter, the Executive Board has passed the following motions:

1. That the following description be added to the list of the Society's publication awards in the Governance Guidelines, and that the description currently posted on the website be revised to match it: "Citations of Special Merit are occasionally awarded for editions, translations,

reference works, edited volumes, and other types of publications that are of extraordinary value to the discipline."

2. That the description in the Governance Guidelines of the categories of membership be revised to the following:

Membership in the Society shall be available to natural persons in the following categories:

- Regular: for those who are not eligible for any other category of

membership.

- Student: for those who are enrolled, either full-time or part-time, as undergraduate or graduate students (documentation of student status may be requested).
 - Subsidized: for those who have completed their studies and whose income is \$35,000 USD or less.
 - Joint/Household: for two or more members who share a residence or address; they would be members in good standing, but would receive only one copy of any and all Society mailings, including copies of *Music Theory Spectrum*.
 - Retired: for those over the age of 65 and/or those who have retired from their academic positions.
 - Lifetime: the Executive Board, by unanimous vote, may authorize Lifetime Memberships to be granted in recognition of truly outstanding contributions to the field of music theory. Lifetime Members have full rights and privileges of membership without payment of annual dues.
3. That the GSWP Committee be renamed “Committee on Workshop Programs,” and that the current text about the GSWP Committee in the Governance Guidelines be changed to the following:
- Committee on Workshop Programs
The Committee on Workshop Programs selects Graduate Student Workshop Program (GSWP) leaders, performs administrative duties associated with the workshops, and assists in coordinating GSWP activities with the rest of the SMT meeting program. (EB 2011)
- The Committee also selects leaders for the Peer Learning Program (PLP), performs administrative duties associated with the program, and assists in coordinating PLP activities with the rest of the SMT meeting program. (EB 2013)
- Size:* four persons. (EB 2008)
- Composition:* a chair, the current Program Committee chair, and two other members. At least one member, not including the Program Committee chair, must recently have been involved, as leader or participant, in a GSWP or PLP workshop. (EB 2011, 2013)
- Term:* one year.
- Chair:* one member of the committee will be appointed to serve an additional term as chair the following year. (EB 2011)
4. That the final sentence of the “Definition of a ‘Member in Good Standing’” in the Governance Guidelines be deleted, and that the current final sentence of the Governance Guidelines be revised to “Members in good standing are eligible to vote at the annual business meeting of the members of the Society. Members in good standing on the starting date of an SMT election may participate in the election.”
5. That the following text be added at the end of the Governance Guidelines:
“Timeline of Nominations and Elections
Nominations deadline: December 15
Election period: April 1–22”

Society for Music Theory Publications

Music Theory Spectrum

Editors and Editorial Assistants

Michael Cherlin, Editor, 2013–15
Mark Spicer, Associate Editor
Christoph Neidhöfer, Reviews Editor
Emily Vigne, Editorial Assistant
Drew Nobile, Editorial Assistant
Michael Duffy, Technical Assistant

Editorial Board

Vasili Byros
Steven Cahn
Robert Cook
Edward Gollin
Kevin Holm-Hudson
David Kopp
Victoria Malawey
José Oliveira Martins
Ryan McClelland
Danuta Mirka
Jairo Moreno
Maryam Moshaver
Robert Peck
Marianne Wheeldon
Anna Zayaruznya

Music Theory Online

Editors and Editorial Assistants

Lee Rothfarb, Founding Editor
Yonatan Malin, Editor
Karen Bottge, Associate Editor
Steven Rings, Reviews Editor
Kyle Adams, Reviews Editor
Brent Yorgason, Managing Editor

Editorial Board

Stephen Brown
David Clampitt
Dora Hanninen
Ragnild Brøvig-Hanssen
Gary Karpinski
Catherine Losada
Jan Miyake
Nancy Rao
Joti Rockwell
Stephen Rodgers
Leigh VanHandel

SMT Newsletter

Joel Phillips, Editor
Ron Rodman, Associate Editor

6. That the Society provide \$400 as an honorarium for the leader of the 2013 Peer Learning Program workshop.
7. That the Investment Committee be authorized to invest \$40,000 on behalf of the Society.
8. That the name “Diversity Committee” in the Governance Guidelines be changed to “Committee on Diversity,” and that the description in the Governance Guidelines of the travel grants administered by this committee be revised as follows:

The Committee on Diversity shall administer grants to assist with travel to the SMT Annual Meeting—a Minority Travel Grant for those who are citizens of the US or Canada and who belong to an ethnic minority (EB 1998); and an International Travel Grant for non-US and non-Canadian citizens who reside outside of the United States and Canada (EB 2003, 2013). The two programs will have separate applications (EB 2003). Students and junior faculty (in that order) are given preference for both grants (EB 2013).
9. That the following clause be added to the description of the Publication Awards Committee in the Governance Guidelines: “Nominations: only members of the Society for Music Theory may submit nominations for the Society’s publication awards.”
10. That the Article Mentoring Program of the Committee on the Status of Women be approved, and that this program be listed within the description of the Committee’s activities in the Governance Guidelines, as follows:

The Committee on the Status of Women administers mentoring programs for women scholars submitting paper proposals to the Annual Meeting, and for women scholars submitting articles to major theory journals.
11. That a term of service of four years be added to the entry on the Development Committee in the Governance Guidelines.
12. That Lee Rothfarb be listed on the masthead of *Music Theory Online* as Founding Editor, beginning with the June 2013 issue.

—Stanley V. Kleppinger

COMMITTEE REPORTS

The **Publications Committee** would like to welcome both Ron Rodman to his position as Associate Editor of the Newsletter and Kyle Adams as he begins his term as Reviews Editor for *Music Theory Online*. Both of these posts are new (*MTO* now has two reviews editors), owing to great expansions of duties over the past several years.

We have one announcement in celebration of our past: the *MTO* masthead will henceforth list Lee Rothfarb as Founding Editor. The Committee would also like to inform the membership that *Spectrum*’s transition to Oxford University Press is proceeding very smoothly; OUP will begin publishing with Vol. 36 in 2014. Finally, it is my pleasure to report that Matt Shaftel will be succeeding me in chairing the Publications Committee. Matt provided excellent leadership in all respects as Editor of

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DO YOU KNOW ABOUT THESE SMT GRANTS?

SMT TRAVEL GRANTS

The Committee on Diversity offers two grant programs for theorists attending the SMT Annual Meeting. Theorists who belong to an ethnic minority (defined here on the basis of the majority of current SMT members) are invited to apply for Minority Travel Grants. Theorists who reside outside the United States and Canada are invited to apply for International Travel Grants.

Theorists at all stages of their careers, including graduate students, are encouraged to apply. Grants typically range from US \$300 to \$600.

For more information, please visit <http://societymusictheory.org/grants/travel>.

—Horace Maxile

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SMT SUBVENTION GRANTS

Twice annually the Society for Music Theory awards Subvention Grants to help reimburse authors for out-of-pocket expenses associated with the preparation and publishing of any article or book in the field of music theory that has been accepted for publication. Among the possible expenses to which the fund may be applied are the copying and setting of musical examples, the payment of copyright or permission fees, the production of graphic and illustrative material, and the development of any relevant computer software, audio material, or other multimedia components essential to the text’s production. *Proposal submission deadlines are January 15 and July 15.*

For more information on Subvention Grants, visit <http://societymusictheory.org/grants/subvention>.

—Janna K. Saslaw

Related Dates and Deadlines

The Deadline for **Travel Grants** is
September 10, 2013

The Deadline for **Subvention Grants** is
January 15, 2014

Submissions for February **Newsletter**
December 1, 2013

SMT Webmaster Sean Atkinson maintains a complete list of all music-theory-related events and deadlines, including those of SMT, at <http://societymusictheory.org/events/upcoming>.

If you wish to post an event, e-mail Sean at webmaster@societymusictheory.org with the event's details.

Submissions to the Newsletter

The Society for Music Theory publishes its Newsletter in February and August, with deadlines for submissions of December 1 and June 1, respectively.

Please e-mail submissions as unformatted Microsoft Word documents. If you include hyperlinks, please test their accuracy before submission. If a photograph or graphic image would enhance your article, please obtain and provide any necessary copyright permission or attribution, and contact the editor prior to submitting it. Inclusion of any article is subject to the approval of the Executive Board.

Ron Rodman, Editor, SMT Newsletter
rrodman@carleton.edu

Moving?

To ensure that you receive your *Music Theory Spectrum* in a timely fashion, please log in to your account and change your address information at least 30 days prior to your move. If you have any questions or claims of missing issues, please contact the Executive Director, Victoria Long (vlong@uchicago.edu).

Music Theory Online and so we are very pleased that he will be continuing his service to the Society in this important way.

—Walt Everett



Music Theory Spectrum, Vol. 35, no. 2, will be our final issue published by the University of California Press. On behalf of the Society, Associate Editor Mark Spicer and I would like to express our thanks to the staff at UC Press for all of their contributions to our journal.

Beginning with Vol. 36, no. 1, our new publisher will be Oxford University Press. The move to OUP will enable us to expand the size of each issue by about half again of previous issues. Earlier issues typically carried four feature articles, but now we expect to publish six feature articles in each volume in the future, thus alleviating the growing backlog of accepted articles in recent years. As before, *Spectrum* will be published biannually. Although the journal will continue to be available both in hard copy and online, the move to OUP will signal enhanced capabilities for sound clips, color illustrations, and other uses of contemporary media that will be available online.

Christopher Neidhöfer will be completing his term as Reviews Editor for *Spectrum* and Seth Monahan (Eastman School of Music) has agreed to serve in that capacity. Five new members were appointed to the *Spectrum* Editorial Board this spring: Jennifer Bain (Dalhousie University), Arnie Cox (Oberlin), Michael Scott Cuthbert (MIT), Jennifer Iverson (University of Iowa), and Blair Johnston (Indiana University). Current members who will be stepping down are Edward Gollin, Jairo Moreno, Maryam Moshaver, Robert Peck, and Marianne Wheeldon. We thank those who are stepping down for their excellent service over the past years, and we welcome the new members.

After an inexplicable lull in submissions during the late winter and early spring, the rate of submissions has once again increased over the past months. As has been the trend for quite some time, submissions and prospective published articles reflect the very wide range of interests of our members and the scholarly community at large. I am happy to report that *Music Theory Spectrum* remains a vital and healthy journal!

—Michael Cherlin

The **Committee on the Status of Women** (CSW) has been preparing for our upcoming session at the SMT Annual Meeting in Charlotte. In an interactive session entitled “Addressing the Gender Imbalance II: A Five-Year Check-up and a Five-Year Plan,” we will review our progress since our 2008 Nashville session, which presented statistics on women’s participation in the field of music theory and generated specific recommendations for the future. Speakers will include Brenda Ravenscroft, Severine Neff, Jennifer Bain, Poundie Burstein, and Jane Piper Clendinning. Breakout sessions after their presentations will help generate new targets and strategies for the next five years.

The CSW continues to work towards gender balance in the Society. Currently, women represent just under thirty percent of the Society’s

membership, consistent with previous years' fluctuations between twenty-five and thirty percent. Relative to their overall membership rates, women are well represented within SMT administration and on standing and ad hoc committees (thirty-nine to forty percent), and this is welcome progress. However, the CSW has been concerned for some time that women are submitting proposals for the SMT Annual Meeting and journal articles to *Music Theory Spectrum* at rates considerably lower than their membership in the Society would lead us to expect. This pattern reflects the not-uncommon scenario among female university faculty in general, where an overload in service duties reduces time available for the individual research activities and achievements necessary for career advancement. The aim of the CSW's Proposal and Article Mentoring Programs is to help close that gap, until the proportion of women submitting conference proposals and journal articles to our Program and Editorial Committees matches the proportion of women in the Society as a whole. This year, sixteen mentees have participated across both programs, along with their volunteer mentors. For more information on how to become involved, please contact Inessa Bazayev at inessa.bazayev@gmail.com.

The CSW's effectiveness depends in large part on what women theorists tell us—about their difficulties, their successes, and their suggestions of ways we can work to assist women in academia.

— Laurel Parsons

The **Professional Development Committee** (PDC) will help welcome and orient SMT's newer attendees to the Annual Meeting in Charlotte and will offer a variety of programs and services to benefit SMT members at every stage of their careers. The PDC will sponsor two related special sessions on Thursday, October 31, both focused on practical uses of technology. The first session is called "Classroom Teaching Videos for Job Applications," and will begin with a discussion among three panelists, Sarah Ellis (University of Oklahoma), Leigh VanHandel (Michigan State University), and Lawrence Zbikowski (University of Chicago), each of whom recently served on a music theory search committee that requested teaching videos from applicants. Panelists will describe the characteristics of an effective teaching video and will respond to audience questions and comments. Johanna Devaney (The Ohio State University) will then provide practical technical advice on creating a teaching video with minimal equipment and expense. The PDC's second session is called "Technology-Enhanced Instruction," and will consist of a series of presentations on ways that music theorists can re-imagine their teaching. Greg McCandless

(Full Sail University), Deborah Rifkin (Ithaca College), Jan Miyake (Oberlin College), and Anna Stephan-Robinson (West Liberty University) will demonstrate ways to optimize classroom time in face-to-face courses and offer advice on providing meaningful online instruction, practice, and feedback. Whether you're interested in the "flipped" classroom, launching an online fundamentals unit, or simply looking for ways not to lose instruction time when attending a conference, these presentations will be valuable. Both short sessions will provide specific advice regarding low-cost hardware and software, but the primary emphasis will be on practical issues of planning and implementation.

If you are attending one of your first Annual Meetings and wish to be paired with a more experienced SMT member, please sign up for a Conference Guide on the registration form or contact Akane Mori (mori@hartford.edu). Members who serve as guides will also enjoy the experience. If you would like to serve as a guide, please indicate this on the registration form or e-mail Akane. Students (both graduate and undergraduate) are warmly invited to the annual **Student Breakfast** for food, juice, and coffee paid for by SMT and hosted by PDC member Timothy Johnson. The breakfast will be held from 7:30–9:00 a.m. on Friday, November 1—you won't want to miss it! It is a great way to meet other students, develop that all-important professional network, and find out about student-run conferences, publications, and events.

The PDC will also offer a CV Review Session, in which senior members of the Society are available to review and critique CVs and cover letters one-on-one. Attendees at any stage of their career who wish to take advantage of this opportunity should bring at least five copies of both their current CV and a generic cover letter to the session. The CV Review Session is scheduled for 1:00–3:00 on Friday, November 1. Questions concerning this session should be addressed to Melissa Hoag (hoag@oakland.edu), session coordinator. Whether you are currently seeking a job or will be soon, we hope to see you there!

Throughout the year, the PDC maintains the "Society for Music Theory Graduate Students" page on Facebook, a site that facilitates discussions among students and first-year faculty. Administered by Jenine Brown (jenine.l.brown@gmail.com) and Diego Cubero (dcubero@umail.iu.edu), our Facebook page may be accessed from the PDC's website at <http://societymusictheory.org/administration/committees/pdc>.

—Nancy Rogers

Over the years the most visible function of the **Committee on Diversity** has been to administer two travel-grant programs designed to help defray the costs of attending the

SMT MISSION STATEMENT

The Society for Music Theory promotes the development of all aspects of the discipline of music theory. The Society construes this discipline broadly to be the formal study of music of the Western tradition and beyond, embracing all approaches, from conceptual to practical, and all perspectives, including those of the listener, composer, performer, and teacher. The Society furthers the dissemination of music theory through the hosting of annual meetings, the publication of journals both print and online, and the ongoing maintenance of an online presence, as well as outreach to other scholarly societies. The Society actively seeks to support other publications, workshops, interest groups, and any such activities that serve the diverse goals of the study of music theory. The Society is equally committed to diversity and gender equity, actively seeking to promote the health and welfare of its scholarly community.

SMT Annual Dues

\$85 for Regular Members
\$95 for Joint Regular Members

\$40 for Student/Retired/Subsidized
Members
\$50 for Joint Student/Joint Retired Members

Contacting the Society

Society for Music Theory
Victoria Long, Executive Director
University of Chicago
Department of Music
1010 East 59th Street
Chicago, IL 60637
773.834.3821
vlong@uchicago.edu

SMT Annual Meeting: **Minority Travel Grants** and **International Travel Grants**. Theorists who are citizens of the U.S. or Canada and who belong to an ethnic minority are invited to apply for a Minority Travel Grant. Non-U.S. and non-Canadian citizens who reside outside of the U.S. and Canada are invited to apply for International Travel Grants. Typical minority grants range from \$300–\$500 while typical international grants range from \$400–\$600, depending on the number of applications received. Specific guidelines for these grants may be found on our committee’s travel grants page on the SMT website, or by contacting Horace_Maxile@baylor.edu. The due date for receiving applications is Tuesday, September 10, 2013.

In Charlotte, the Committee will also sponsor a session, entitled “Analyzing Western Contemporary Music with Asian Influences.” The presenters will investigate the theoretical particularities of selected Western contemporary works by composers from Asia, Europe, and the United States, and will address broader political and societal implications in current East-West music scholarship. Our presenters include: Wendy Wan-Ki Lee (Chinese University of Hong Kong), Hideaki Onishi (Yong Siew Toh Conservatory of Music, National University of Singapore), and Chien-Chang Yan (National Taiwan University). Nancy Rao (Rutgers University) will serve as session chair.

Our Local Outreach Initiative encourages local minority students to attend our annual meetings. For such students the meeting registration fee is waived and a one-year complimentary membership in the society is granted. A small budget has been allotted for local travel and meals. Please direct inquiries about this initiative and information about potential candidates to Horace Maxile (Horace_Maxile@baylor.edu). The Committee on Diversity will be convening a brown bag lunch on Friday of the Annual Meeting to welcome our travel grant recipients. If any matters related to diversity within our society are of interest to you, please join us. All are welcome.

—Horace J. Maxile, Jr.

The **IT/Networking Committee** has continued to develop the Society’s capabilities for online functionality and electronic communication. We implemented a new web application for conference proposal submissions in preparation for the upcoming meeting in Charlotte. We are now working on web resources for conference registration and information. During the past months, we also provided web operations that enabled members to vote for elected SMT officers, nominate publications for SMT awards, apply for subvention grants, and donate to the Society.

I extend thanks to our webmaster, Sean Atkinson; our smt-talk and smt-announce moderator, Robert Kosovsky; our web developer and technical expert, Jeremiah Goyette; and our committee members, Walter Everett, Shersten Johnson, Yonatan Malin, Brent Yorgason, Michael Callahan, William Guerin, Tahirih Motazedian, and Kris Shaffer.

We welcome input from the membership on any aspect of the Society’s web presence and invite you to follow SMT in social

Donate to SMT

SMT Donations for 2012–13

up to \$49

Anonymous
Anonymous
Ronald Rodman

\$50–\$99

Anonymous
Anonymous
William Caplin
David Farrell
Gretchen Horlacher
Joseph Kraus
Lawrence Zbikowski

\$100–\$249

Ai Lay Chung
Anonymous

\$250–\$499

Poundie Burstein and Lynne Rogers

\$500–\$999

Anonymous
Harald Krebs

Thank you for considering a charitable contribution to SMT. Contributions may be made online at the Society's website at <http://societymusictheory.org/smtdonations>.

*The Society for Music Theory is grateful
to
The University of Chicago
Department of Music
for providing office space and services.*

We wish to thank Rod Rodman (Associate Editor) and Mary Arlin (past editor) for stepping in on short notice during Joel Phillips's illness and devoting many hours of their time to bring this issue of the Newsletter to completion.

media through Facebook ([societymusictheory](http://societymusictheory.org)), Twitter (@SMT_musictheory), and the SMT Events Calendar (<http://societymusictheory.org/events/upcoming/calendar>).

—Tim Koozin

The **SMT Development Committee** has been working closely with President Harald Krebs and the Executive Board in planning a fund-raising campaign entitled "SMT 40" that aspires to secure substantial funding prior to the 40th anniversary of SMT in 2017.

SMT 40 will provide a financial basis for new initiatives by which SMT will be able to support its members' research activities in ways beyond the current capacity of the Society, such as creating substantial grants for sabbatical replacement salary, for research travel and other expenses, and larger publication subventions. These awards will be designed for both junior and senior scholars, including colleagues at non-research universities where access to research leaves and research grants is often quite limited.

The campaign is presently in its quiet phase, soliciting leadership gifts. We plan to launch the public phase of SMT 40 to the entire membership in the fall, prior to the SMT Annual Meeting. One measure of a successful campaign is broad participation: please consider the importance of SMT to the health of our discipline, to your career and that of your students and colleagues, and be thinking of how you might be able to contribute once the campaign is launched. The Society needs you!

Members of the SMT Development Committee are Elizabeth H. Margulis (chair), Tim Heltzel, Joel Lester, Vicky Long, and Elizabeth W. Marvin.

—Elizabeth H. Margulis

Former SMT president, Justin London, established the ad hoc **Committee on Demographics** and gave us four charges. He wanted us to determine: what the overall breakdowns are on gender and ethnicity in higher education; what the more relevant breakdowns are for graduate students and faculty in the humanities; how many music theorists there are; and what our society's demographics are. We have fulfilled the first two charges through data available from Integrated Post Secondary Education Data System (IPEDS), the third charge through data provided by the College Music Society, and the fourth charge through SMT's own data. Our committee members have put together a number of different kinds of graphs to represent the data, and we have come up with a design to present the material on the SMT website. Our final step is to have the webpage built and made available to the membership, which we are planning to do by the time of our annual meeting in Charlotte, North Carolina.

—Jennifer Bain

The **Committee on Workshop Programs** is pleased to report that interest is running high for both workshop programs to be held in

NEWS FROM INTEREST GROUPS

Charlotte this year. The **Graduate Student Workshop** program is featuring two outstanding leaders, who are also past Presidents of SMT: Janet Schmalfeldt, teaching about “The Idea of Musical Form as Process, from Analytic and Performance Perspectives,” and Justin London, considering the question “What is Metric Well-Formedness?” Fifty-six students expressed interest, nearly double the number that could be accommodated (most of those who were not chosen by the random draw may apply for next year’s workshops).

As announced, this year’s meeting will also be the pilot run of the **Peer Learning Program**, a workshop intended for members who have already received their doctoral degrees. Steven Rings, Associate Professor and Director of Graduate Studies at the University of Chicago Department of Music, will be facilitating the discussion on “Tonal Theory, Tonal Experience.” There is strong interest from across the entire Society, resulting in fifty-four applications. If this pilot is successful, the Committee hopes to increase the number of PLP workshops to accommodate the demand.

We welcome input from past and aspiring workshop participants about the program; email the chair, John Roeder, at j.roeder@ubc.ca.

—John Roeder

Donate to SMT

The Society for Music Theory plays a vibrant role in the evolution of our discipline by offering members at all stages of their careers numerous avenues of engagement in the field. Our Meetings, journals, awards, and grants recognize and promote scholarship in music theory. We disseminate news and information through our website, our biannual Newsletter, and the *smt-talk* e-mail list provide forums for discussion and participation in a wide array of areas. The activities of a number of our committees and interest groups support communities that are under-represented within the Society. We offer many services tailored for students and younger scholars, including travel grants (through the Committee on Diversity), CV review sessions, a conference guide program, a variety of mentoring programs, and the two workshop programs—the Graduate Student Workshop Program and the Peer Learning Program.

The SMT keeps annual dues as low as possible in consideration of members who would struggle to pay higher dues. Because dues do not cover the increasing expenses associated with our manifold activities and services, we rely increasingly on donations. If you are able, please make a tax-deductible contribution so that the SMT can better serve its members. If you or your spouse work for a company that matches gifts, please have your gift matched.

The **Popular Music Interest Group** (PMIG) is dedicated to promoting the scholarly study of popular music through methods including musical analysis and theory. At the 2013 Annual Meeting in Charlotte, the PMIG will present the second annual PMIG Outstanding Publication Award, which exists to acknowledge the best article, essay, or book involving the theory and/or analysis of popular music. 2013 also marks the inaugural Adam Krims Award, presented by the PMIG for a publication by a junior scholar. Plans are underway for additional popular music related activities during the business meeting. All interested scholars are welcome to attend.

All members of the Society are invited to visit the PMIG’s website at <http://popmusic.societymusictheory.org>. You may also subscribe to our e-mail list by visiting http://lists.societymusictheory.org/listinfo.cgi/pop_analysis-societymusictheory.org.

I welcome your suggestions, corrections, and questions via e-mail (annastephanrobinson@gmail.com).

—Anna Stephan-Robinson

The **Mathematics of Music Analysis Interest Group** is currently exploring possible events to host at the Charlotte meeting in November. Suggestions from all members of SMT are welcome.

We will also have an opportunity to discuss possible events to sponsor for the 2014 meeting in Milwaukee. If you have ideas, please bring them to the meeting, or e-mail the chair beforehand at: jason.yust@gmail.com or e-mail our discussion list to: msmt-math@googlegroups.com.

—Jason Yust

The SMT **Music Cognition Interest Group** is pleased to introduce new leadership for 2013–14. During our transitional discussions this spring, it seemed sensible to split the duties between a head/coordinator position and a web/listserv position, a practice that has been informal for some time. Mitch Ohriner (Shenandoah Conservatory, mohriner@gmail.com) will take the reins as head. Coordinating our annual meeting at SMT is chief among the duties, as is general communication and passing along information of interest, with the prerogative to pursue any other personal and group initiatives. On the more technical/online side of things, Mark Yeary (University of Louisville, mark@yeary.net) has volunteered to take on Webmaster duties and to moderate the listserv. Mark will also oversee the migration of our

mailing list and web content to the SMT servers. At this time we do not anticipate that anyone will need to re-subscribe; the listserv e-mail address will change (stay tuned for that exact address), but subscriber contact information should transfer.

Many thanks to Phil Baczewski (University of North Texas) for setting up, maintaining, and moderating the list and website for . . . well, for a good long while!

Looking forward to seeing many of you at SMPC in Toronto, August 8–11 (<http://www.smpc2013.com/>), and at the SMT Annual Meeting this fall.

The SMT Music Cognition Interest Group promotes the study and scholarship of music cognition and its implications for music theory and analysis. Since 1986 the group has planned and presented several special sessions and poster sessions at Annual Meetings of the SMT. We also maintain an e-list to discuss topics of interest, and coordinate presentations and research activities. For our lunchtime meeting at the Annual Meeting in Charlotte, the group elicits proposals for articles to be discussed by members, as well as summaries of relevant conferences during the year. For more information, visit our SMT website (<http://societymusictheory.org/societies/interest/cognition>) or e-mail me at mohriner@gmail.com.

—Peter Martens and Mitch Ohriner

The **Music Informatics Group** (MIG) is a forum for music theorists who are interested in using technology to investigate musical questions. Topics of interest include, but are not limited to: computer modeling, software tools for theory and analysis, music representations, new visualization techniques, optical music recognition, music databases and digital libraries, search and retrieval techniques, and electronic publishing. Our website (<https://sites.google.com/site/smtmig>) includes links to major music informatics-related projects, organizations, and research centers, as well as information on how to subscribe to our mailing list: <https://iulist.indiana.edu/sympa/info/smtmig-l/>. Information about our activities at the 2013 annual meeting will be available on our website in early fall. Questions about the Music Informatics Group can be directed to Johanna Devaney (devaney.12@osu.edu).

—Johanna Devaney

The **SMT Interest Group on Improvisation**, along with our SEM affiliate group, co-organized a special session on improvisation studies at the November 2012 Annual Meeting in New Orleans. This session yielded a collection of essays, “Theorizing Improvisation (Musically),” which

appeared in the June 2013 issue of *Music Theory Online*. SMT Improvisation encourages conversations and collaborations across disciplinary boundaries, and we are grateful to *Music Theory Online* for providing a forum for improvisation research by Julie E. Cumming, George E. Lewis, and Roger Moseley of AMS; Bruno Nettle and Laudan Nooshin of SEM; and August Sheehy and Paul Steinbeck of SMT.

In another collaborative effort, four members of SMT Improvisation—Vincent Benitez, Peter Schubert, Paul Steinbeck, and Chris Stover—contributed papers to the May 2013 Summit on Improvisation Pedagogy and Community Impact. The summit took place at the University of Guelph (Ontario), and was sponsored by the international research initiative **Improvisation, Community, and Social Practice**.

Founded in 2011, SMT Improvisation is now in its third year of fostering research on real-time music-making. A particular focus for 2013 is the analysis of improvisation; members of our interest group will present papers on this topic at the Annual Meeting of SMT.

SMT members and others who wish to become involved with SMT Improvisation can join our discussion group (<http://groups.goggle.com/group/smt-improvisation>), visit our website (<https://sites.google.com/site/smtimprovisation>), or attend our business meeting at the 2013 Annual Meeting in Charlotte.

—Paul Steinbeck

I am happy to announce the formation of the **Russian Theory Interest Group**, which will have its inaugural meeting at the SMT Annual Meeting in Charlotte, NC. The aim of the interest group is to discuss, promote, and engage with Russian theoretical traditions.

If you’re interested in this group and have suggestions about its future goals, please complete the short survey by clicking on the following link: <https://docs.google.com/forms/d/19a5GyhI2dSdLrW6gzgEPsBtvcsF33jhH1Su8nY-J1-U/viewform>.

If you have further questions you can e-mail me directly at ibazayev@lsu.edu. I look forward to hearing from you!

—Inessa Bazayev

Scholars affiliated with the **Disability and Music Interest Group** (DISMUS) will present a special session at the 2013 Charlotte meeting titled “Universal Design in the Music Theory and Aural Skills Classrooms.” This innovative session will showcase shorter papers with a long period at the end of the session for a syllabus workshop and/or

intensive small-group discussion. The session offers both research and pedagogy that will help instructors navigate their increasingly multi-abled classrooms successfully. The organizational meeting time at SMT Charlotte will, in part, feature a collaborative panel with the WorkFam interest group addressing the issue of caregiving and the academic lifestyle. We are working to update our web content and make it more interactive. With the DISMUS ad hoc committee, we are pushing for streamed conference sessions and increasing compliance with accessibility measures. Scholars interested in any of these issues are warmly invited to join the DISMUS group and/or contact chair Jennifer Iverson (University of Iowa) for more information: jennifer-iverson@uiowa.edu.

— Jennifer Iverson

This summer, the **Work and Family Interest Group** (WorkFam) announces the creation of WorkFam Mentors. We invite anyone needing advice or support on work-and-family issues to e-mail us at workfam.mentors@societymusictheory.org. WorkFam Mentors are SMT volunteers who pledge to help and advise those experiencing work-and-family issues. Such issues might include: family needs that conflict with work responsibilities, negotiating for family accommodations at work, navigating tenure and promotion, searching for a job, or support during difficult personal moments. At present, there are twenty WorkFam Mentors. Collectively, they bring together a wealth of diverse work-and-family experiences from people at different stages of their careers. Any e-mail that is sent to WorkFam Mentors is forwarded to all mentors, and the large membership of WorkFam Mentors should ensure that each e-mail receives a timely response, and often responses from multiple mentors.

Because work-and-family issues are often highly personal and sensitive, a person may wish to send and receive e-mail anonymously. One way to do this is to create a temporary e-mail alias. This allows a person to receive e-mail for a pre-selected duration at the website providing the alias service. To send e-mail from the alias, however, one must configure settings in an e-mail account or program. (Gmail, for example, allows users to create outgoing e-mail aliases. This allows a person to send e-mail appearing to come from any specified address while logged into his/her Gmail account.) The WorkFam webpage lists some websites that offer free, temporary e-mail alias service. But this listing does not constitute any endorsement of said websites or their services. Interested users should research those websites independently before using their services. Please visit the WorkFam web page (<http://societymusictheory.org/societies/interest/WorkFam>) for more information.

At the upcoming SMT Annual Meeting in Charlotte, WorkFam hopes to organize a joint panel discussion with the Music and Disability Interest Group (DISMUS). The topic will be balancing work and long-term care of a family member, with “family member” broadly defined. More details will be provided about this event on the SMT-Announce electronic mailing list.

WorkFam always welcomes suggestions and new members. To provide feedback, write to Clare Eng (clare.eng@belmont.edu). To join WorkFam, go to our Google Groups page (<http://groups.google.com/group/smtworkfam?hl=en>).

—Clare Eng

The business meeting of the **Jazz Interest Group** (SMT-Jz) will take place during the Annual Meeting in Charlotte on Friday at noon. This year Keith Salley (Shenandoah Conservatory) will take over as chair of SMT-Jz, replacing Keith Waters (University of Colorado–Boulder), who has chaired the group since 2009. The bulk of the meeting will be devoted to discussing members’ current research and to strategize future directions for the group.

The 2012 SMT-Jz Award Committee, consisting of Christopher Stover (chair), Janna Saslaw, and Rene Rusch, will provide an update on their work during the year. For the 2013 committee, Janna Saslaw and Rene Rusch will remain, and we would like to solicit a volunteer for the third member.

The Jazz Theory Pedagogy Committee is composed of Nicole Biamonte (chair), Garrett Michaelsen, and Dariusz Terefenko. Nicole will provide a brief update at the Charlotte business meeting.

The updated online Jazz Theory Bibliography was put together by Kent Williams and Henry Martin (<http://jazztheory.uncg.edu:2001/>). Suggestions for new entries and corrections can be sent to Henry Martin at martinh@andromeda.rutgers.edu. Any suggested references for future updates should address concerns in jazz theory and analysis. The citations should be as complete as possible and include keywords.

Anyone wishing to be added to the SMT-Jz listserv, please contact Janna Saslaw at jksaslaw@loyno.edu. SMT-Jz webmaster is James McGowan (James_McGowan@carleton.ca). Any inquiries about SMT-Jz can be directed to incoming chair Keith Salley (ksalley@su.edu).

In late April, the **Post-WWII Music Analysis Interest Group** was launched by Matthew Schullman and

Catherine Losada in order to provide an ongoing discursive space for scholars interested in the analysis of post-WWII music. (The group's Google group can be found at <https://groups.google.com/forum/#!forum/post-wwii-interest-group>.) The group will have its first meeting at the SMT Annual Meeting in Charlotte, and at that time, future trajectories and matters of group infrastructure will be addressed, and the group's first presentations will be given. Ideally, these presentations will speak to the conceptual risk-taking and collective idea-development that we have been promoting (we have been encouraging workshops and the pre-circulation of material, which will hopefully spark some interesting post-presentation discussion).

The group is still in its initial phases, but the SMT community has already shown considerable interest. We are excited to see how this group moves forward, and anticipate doing new, exciting work for the Society as a whole.

—Matthew Schullman

The **Music and Philosophy Interest Group** (MPIG) looks forward to the upcoming conference in Charlotte. In the next few months, the Group will be launching a new effort online to create a platform for discussions, announcements and events related to music and philosophy. We want to note the recent publication of *Contemporary Music Review* 31/5-6, a double issue on "Music and Philosophy," edited by Martin Scherzinger. The issue comprises essays on individual philosophers, from Husserl and Heidegger to Badiou and Rancière, and their impact on the philosophy of music, many written by members the MPIG. We also want to acknowledge the recent graduate music conference at CUNY on Music and Philosophy. Many of our members were in attendance and delighted to see such great work in music and philosophy happening at the graduate level.

All members of the SMT with an interest in philosophy and music are encouraged to join the group. We are a dynamic group with a rapidly growing membership and an interest in all forms of musical-philosophical inquiry. At our business meetings, members often present position papers on a selected topic and set of readings, which leads to an informal discussion. We have yet to select our topic for the 2013 meeting. If you have ideas for future topics, special sessions or panels, or would simply like more information about the Music and Philosophy Interest Group, please contact Brian Kane (brian.kane@yale.edu).

The annual meeting of SMT-PAIG, the Society's **Performance and Analysis Interest Group**, will take place in Charlotte on Saturday afternoon, 2 November,

from 12:00 noon to 2:00 pm. On the heels of last year's very lively and successful open discussion focusing on an individual piece, we will host a similar discussion this year on a work to be announced well in advance of the conference. As before, we will post a score, a range of recordings, pertinent readings, and a brief guide to listening on the PAIG home page, located at: <http://societymusictheory.org/societies/interest/performanceanalysis>.

The meeting will also feature a report discussion relating to the content and trajectory of the second Performance Studies Network conference, sponsored by the Centre for Musical Performance as Creative Practice, held this past April at the University of Cambridge, where several SMT members gave presentations. Daniel Barolsky's account of the conference for *MTO*, which provides valuable background, is accessible at: <http://mtosmt.org/issues/mto.13.19.2/mto.13.19.2.barolsky.php>.

We would also like to call attention to PAIG's Bibliography of Publications in Performance and Analysis, which is linked to the PAIG home page. We encourage interested members to consult this resource and actively encourage contributions of new citations from all.

As always, we hope to see many of you at the meeting!

—David Kopp, Boston University (dako@bu.edu);
Daniel Barolsky, Beloit College (barolskd@beloit.edu),
co-chairs, SMT-PAIG

OTHER SMT NEWS

Michael J. Puri, Associate Professor of Music Theory at the University of Virginia, received a 2013–14 residential fellowship at the National Humanities Center in North Carolina to pursue a research project on cosmopolitanism in the music and thought of Maurice Ravel. Theorists who have received this fellowship in the past include Scott Burnham, Suzannah Clark, Jairo Moreno, Philip Rupprecht, and Lawrence Zbikowski.

The following special offers are available to SMT members: *Music Analysis* is offering a fifteen percent discount on the subscription price for SMT members. Details on how to subscribe online can be found on the journal's home page: [http://ordering.onlinelibrary.wiley.com/subs.asp?ref=1468-2249&doi=10.1111/\(ISSN\)1468-2249](http://ordering.onlinelibrary.wiley.com/subs.asp?ref=1468-2249&doi=10.1111/(ISSN)1468-2249).

Taylor & Francis offers SMT members an individual print subscription to *Journal of Mathematics and Music* at a special society member rate of US\$40/£24. Send an e-mail to societies@tandf.co.uk to subscribe. (Quote UE10101W)

Oxford University Press is providing a discount of up to thirty percent on music books for SMT members. Members may access the OUP/SMT partnership webstore by logging in to their account and clicking on “Special Offers” in the sidebar.

SMT has become a partner with **Ashgate Publishing**; by entering the code “SMT20,” SMT members will be able to obtain a discount on all Ashgate publications. The URL of the page that they have prepared for this purpose is <http://www.ashgate.com/SMT>.

The Society for Music Theory is one of seventy national scholarly organizations that are members of the **American Council of Learned Societies** (ACLS). The ACLS serves as an umbrella organization committed to “the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies.” Founded in 1919, the ACLS has provided the humanities and related social sciences with leadership, opportunities for innovation, and national and international representation for nearly a century.

One of the most visible activities of the ACLS is its support of scholars and scholarships through a number of fellowship programs. As part of her report during the annual meeting in Philadelphia in May 2012, Nicole Stahlmann, the director of Fellowship programs, announced that for 2012–13 the ACLS awarded \$15.3 million to support just over 270 fellows in the humanities. Information about the different ACLS Fellowships can be found on the ACLS website: <http://www.acls.org/programs/acls/>. The application materials for the 2013–2014 competitions are available at <http://www.acls.org/programs/comps/>.

Highlights of the 2012 meeting included discussions about the current and potential future trends of open access journals, the changing funding patterns in international studies, and a luncheon keynote address by James Leach, the former Chairman of the National Endowment for the Humanities. A spirited panel discussion entitled “MOOCs, the Humanities, and Learned Societies” was moderated by James J. O’Donnell, Chair of the ACLS Board of Directors; contributors included Jeremy Adelman (Princeton University), Howard Lurie (Vice President for University Relations), and Jennifer Summit (Stanford University). A particularly stimulating session moderated by Teofilo F. Ruiz (University of California, Los Angeles) was entitled “Emerging Themes and Methods of Humanities Research” and included contributions by 2012 ACLS Fellows Ruha Benjamin (Boston University),

Sarah H. Jacoby (Northwestern University), and Adrian Johns (University of Chicago). Finally, Robert Alter, Professor of Hebrew and Comparative Literature at University of California, Berkeley, presented the annual Charles Homer Haskins Prize Lecture.

—Edward Jurkowski

SMT 2014 CALL FOR PROPOSALS

The thirty-seventh Annual Meeting of the Society for Music Theory will be held in Milwaukee, Wisconsin, from Thursday, November 6, to Sunday, November 9, 2014. We will meet jointly with the American Musicological Society (AMS).

GENERAL SUBMISSION GUIDELINES

Proposals on any topic related to music theory are invited. The SMT welcomes all submissions that do not represent work already published in peer-reviewed publications (print or electronic). Papers that have been read at national or international meetings in a related discipline (e.g., music perception and cognition, semiotics, popular music, etc.) will be considered. Proposals for poster sessions and for presentations in innovative formats are encouraged.

SINGLE-AUTHOR AND JOINT-AUTHOR PAPERS

Submissions for papers must include:

- A proposal of no more than 500 words (NB: foot/endnotes do count in the word limit). A maximum of four pages of supplementary materials (such as musical examples, diagrams, and selected bibliography) may be appended; these pages will not be counted within the 500-word limit, but any supplementary text (e.g., example captions) should not appreciably add to the content of the proposal. (Each mathematical equation may be counted as one word.) The proposal must include the title of the paper, but exclude the author’s name and any other identifying information. “Author” tags must be removed from electronic files. References to the author’s own work must occur in the third person.
- Identification and contact information as requested on the submission website, including the name, postal address, e-mail address, and telephone number of the author(s), as well as the rank and institutional affiliation, if any.
- A list of all required equipment (such as piano or LCD projector) other than the sound system and CD player that will be available for all presenters. The Society cannot provide Internet access for presentations.

Please do not submit an abstract with the proposal.

Proposals must adhere to the above guidelines to be considered. NB: the Program Committee reserves the right to disqualify proposals over the 500-word limit and encourages members to submit supplementary materials. Members are also encouraged to look at the webpage of the SMT's Professional Development Committee for useful tips on submitting proposals.

Accepted papers will be allocated forty-five minutes each: thirty for the paper and fifteen for the discussion.

POSTER SESSIONS

Proposals for poster sessions should follow the guidelines for submission of papers. The Committee may recommend that a paper proposal be transformed into a poster session, although the author may decline.

SPECIAL SESSIONS AND EVENTS OF UNUSUAL FORMAT

Proposals for SMT special sessions are also welcome. Such sessions are "special" in the sense that the proposed session as a whole is designed by the submitters and not by the Program Committee. Such special sessions may include analysis symposia, panel discussions, or sessions with unusual formats, such as workshops, "flipped" sessions, "lightning talk" sessions, and other types of non-traditional formats. The Committee reserves the right to consider separately each paper in a special session proposal and to program accordingly, with or without the other papers from that proposed session.

Proposals for SMT special sessions must include:

- A session proposal of no more than 500 words.
- An itemization of special equipment needed and/or invited speakers, support for which will depend on funds available.
- Individual proposals for all segments of the special session. These should follow, where possible, the guidelines for paper proposals, including the preservation of authors' anonymity.

Proposals may be for special sessions of ninety minutes or three hours. Proposals for special sessions of unusual format may be exempted from certain of these guidelines. To discuss the possibility of exemptions, those wishing to propose such special sessions must contact the Program Committee chair (see below) no later than January 1, 2014.

JOINT SESSIONS OF THE SOCIETY FOR MUSIC THEORY AND THE AMERICAN MUSICOLOGICAL SOCIETY

For this meeting the Program Committees of the two societies invite proposals for joint sessions, bringing together participants from both societies. These may take

the form of a joint session Paper Panel or a joint session of Alternative Format. Guidelines for both are set out below.

A joint session Paper Panel is a session that includes a balance of participants from the two societies and in which multiple approaches, methodologies, or framing discourses are presented. Joint session proposals will be considered as a unit by the program committees of the AMS and the SMT, and will be programmed only if accepted by both committees. Proposals must include (1) a session rationale, and (2) abstracts for each paper on the session. The session rationale must identify the proportion of participants from each society. Paper abstracts included in a joint session proposal are components of the session proposal as a whole, and will not be considered for individual presentation. All proposals will be evaluated anonymously and should contain no direct or indirect signal of authorship.

Maximum length: 350 words for the rationale, and 350 words for each constituent paper.

Papers will be allocated forty-five minutes each, thirty minutes for the paper and fifteen minutes for discussion. Proposals may be for sessions of ninety minutes (two papers) or three hours (which in addition to a maximum of four paper proposals may include one or two respondents.)

Joint sessions of Alternative Format are also encouraged. Alternative Format sessions might include: performance and scholarship, discussion of an important publication, a debate on a controversial issue, "flipped" papers, "lightning talks," or the like. Proposals for Alternative Format joint sessions should outline the intellectual content of the session, the participants and their society affiliations, and the structure of the session. As with the joint session Paper Panels, joint sessions of Alternative Format should include a balance of participants from the two societies. Proposals will be considered as a unit by the two program committees and will be programmed only if accepted by those committees. Proposals may be for sessions of ninety minutes or three hours.

Maximum length: 1000 words.

Proposals for joint session Paper Panels and joint sessions of Alternative Format should be submitted via a shared website to be announced closer to the submission deadline.

PARTICIPATION

- No one may appear on the Milwaukee program more than twice.
- An individual may submit to SMT no more than one paper proposal as a sole author and no more than one paper proposal as a joint author.

SUBMISSION PROCEDURE

Links to the online-submission page for proposals will be provided on the SMT website by mid-December 2013. Detailed information on the electronic submission procedure, including the required format for all materials, will appear on the website. Those who have difficulties with online submission should contact the Executive Director at vlong@uchicago.edu. Note that rejected proposals will remain anonymous; only the SMT Executive Director, in mailing out acceptance and rejection letters, will know the identity of the authors of these proposals.

DEADLINE

Proposals must be received by 5 p.m. EST, Wednesday, January 15, 2014. Please take time zone differences into account! No proposals will be accepted after the 5 p.m. EST deadline. In order to avoid technical problems with submission of a proposal, the Program Committee recommends that proposals be submitted at least twenty-four hours before the deadline.

SMT 2014 PROGRAM COMMITTEE

Judith Lochhead, Stony Brook University (chair)
Poundie Burstein, CUNY (*ex officio*)
Michael Klein, Temple University
Sherry Lee, University of Toronto
Alexander Rehding, Harvard University
Adam Ricci, University of North Carolina at Greensboro
Leigh VanHandel, Michigan State University
(chair, 2015 Program Committee)

CONTACTING THE PROGRAM COMMITTEE CHAIR

For clarification or further information, please contact Judith Lochhead at judith.lochhead@stonybrook.edu.

NEWS FROM REGIONAL SOCIETIES

The Music Theory Society of the Mid-Atlantic held its eleventh Annual Meeting at Temple University's Boyer College of Music and Dance in March. This year's Program Committee was chaired by Jonathan Kochavi, and the committee notes the diversity and high quality of both submissions and the presentations of the conference attendees.

Scott Burnham provided the keynote address and workshop. Although the late Steven Strunk and Carl Wiens were missed, Henry Martin's tribute to Prof. Strunk as chair of a session dedicated to him was touching and was warmly received. Prof. Strunk's widow, Elena, was able to join us as a guest at the conference.

The Society wishes to thank David Carson Berry for his excellent service as editor of its online journal, *GAMUT*.

David will step down in the coming weeks, and the Society will appoint a new editor to continue building upon the strong foundation he has laid; *GAMUT* continues to welcome submissions on any music-theoretical topic.

—Edward Latham

Music Theory Midwest's twenty-fourth Annual Conference was held April 26–27, 2013, at the University of Oklahoma in Norman. Approximately eighty-five registered members of MTMW were in attendance. Sarah Ellis, Frank Riddick, and Rachel Lumsden (University of Oklahoma) managed local arrangements for this conference. David Clampitt (The Ohio State University) chaired the program committee, which included Stefanie Dickinson (University of Central Arkansas), David Heetderks (Oberlin College-Conservatory), Catherine Losada (Cincinnati College-Conservatory of Music), Samuel Ng (Cincinnati College-Conservatory of Music), William Guerin (Indiana University), and Scott Murphy (University of Kansas), *ex officio* as MTMW President. The program of thirty-five presentations ran the gamut of theoretical and analytical topics, reflecting the diversity of interests that has come to characterize MTMW's conferences in recent years. The keynote address, "Composition as Commentary: Completing the Unfinished Fugue in *Die Kunst Der Fuge* by J. S. Bach," was delivered by Kevin Korsyn (University of Michigan).

The Arthur J. Komar Award for the outstanding paper delivered by a student was awarded to James Bungert (University of Wisconsin–Madison) for "Performing Sagittal Space: an Egocentric Model of Melodic Inversion." Kevin Holm-Hudson (University of Wisconsin) chaired the Komar Award Committee, which included Stefanie Dickinson (University of Central Arkansas), Hali Fieldman (University of Missouri–Kansas City), and Alan Street (University of Kansas).

The Conference was preceded by MTMW's third annual pre-conference workshop. Gary Karpinski (University of Massachusetts–Amherst) and Rachel Lumsden (University of Oklahoma) led a group of graduate students and faculty in an exploration of this year's topic, "Music Theory Pedagogy and the Academic Job Interview."

Congratulations go to newly elected officers: Catherine Losada (Cincinnati College-Conservatory of Music), president; Nora Engebretsen (Bowling Green State University), treasurer; Aleksandra Vojcic (University of Michigan), area I representative; Victoria Malawey (Macalester College), area III representative; and Sarah Iker (University of Chicago), student representative for areas II and IV. The following officers will continue

for another year: Melissa Hoag (Oakland University), secretary; Jeremy Day O'Connell (Knox College), area II representative; Hali Fieldman (University of Missouri-Kansas City), area IV representative; and Jessica Narum (University of Minnesota), student representative for areas I and III. Many thanks go to Steven Rings (University of Chicago) for chairing the Nominating Committee, and to the other members of the Committee, Sumanth Gopinath (University of Minnesota), and Clare Eng (Belmont University).

Our next Annual Conference will take place April 25–26, 2014, at Lawrence Conservatory, in Appleton, Wisconsin. Arnie Cox (Oberlin College-Conservatory) will chair the Program Committee.

MTMW draws its officers and executive board from the Great Lakes and Great Plains states. Anyone from the area interested in participating more actively as an officer or committee member is encouraged to volunteer by contacting Catherine Losada at losadacc@ucmail.uc.edu. MTMW welcomes members from all geographic areas. More information can be found at our new website: mtmw.org.

—Melissa Hoag

The **Music Theory Society of New York State** (MTSNYS) met on April 6–7, 2013, at Stony Brook University, with Judith Lochhead as the local host. William Marvin and Seth Monahan (Eastman School of Music) gave a plenary session on the pedagogy of sonata form, and Nicole Biamonte (McGill University) gave the keynote address: “Getting Rhythm.”

Volume 37–38 (double issue) of *Theory and Practice* is expected in Autumn 2013.

The 2014 meeting will take place April 5–6 at New York University, with Panayotis Mavromatis in charge of local arrangements. The call for papers is posted on our website, http://ithaca.edu/music/mtsnys/2014_call.html, with a submission deadline of October 1. The Program Chair is Philip Lambert (Baruch College, CUNY); other members of the program committee include Maureen Carr (Pennsylvania State University), Sigrun Heinzelmann (Oberlin Conservatory), William Marvin (Eastman School of Music), and Paul Miller (Cornell University).

The officers for MTSNYS 2013–14 are William Marvin (Eastman School of Music), president; Timothy Johnson (Ithaca College), vice president; Rebecca Jemian (University of Louisville), secretary; and David Sommerville (Ithaca College), treasurer. Board Members are Christopher Bartlette (Binghamton University, SUNY), Charity Lofthouse (Hobart and William Smith

Colleges), Sarah Marlowe (New York University), and Peter Silberman (Ithaca College).

—William Marvin

Music Theory Southeast (MTSE) held its Annual Meeting April 5–6, 2013, at Appalachian State University in Boone, NC. The Program Committee was Michael Baker (University of Kentucky), chair; Joseph Kraus (Florida State University), Irna Priore (University of North Carolina-Greensboro), Anna Stephan-Robinson (West Liberty University), Robert Wells (Eastman School of Music), and Matthew R. Shaftel (Florida State University), *ex officio*. In addition to the eighteen interesting and diverse papers, the program included a concert by members of the Society, and a Graduate Student Workshop on timbre and instrumentation in rock music led by Guy Capuzzo (University of North Carolina-Greensboro). The keynote address, given by Philip Rupprecht (Duke University), was entitled “Never the Same Twice: Some Varieties of Rhythmic Experience.”

The Best Student Paper Award was presented to David Dominique (Brandeis University) for his paper, “Filters, Stasis, Motion and Anticipation in Beat Furrer’s *Invocation VI*,” and to Judith Ofcarcik (Florida State University) for her paper, “The Aesthetics of Rupture: Adorno and the Adagio of Beethoven’s Ninth Symphony.” Gabe Fankhauser (Appalachian State University) did a fantastic job with local arrangements.

The next Annual Meeting will take place March 21–22, 2014 in Tampa. Jill Brasky (University of South Florida) will serve as local arrangements chair. The program chair will be Guy Capuzzo. Joseph Kraus will lead a Graduate Student Workshop on musical narrative.

MTSE draws its officers from Florida, Georgia, South Carolina, North Carolina, Virginia, and West Virginia, but the Society welcomes members from all geographic areas. Current officers are Matthew R. Shaftel, president; Hiu-Wah Au (Appalachian State University), treasurer; J. Daniel Jenkins (University of South Carolina), secretary; Juan Chattah (University of Miami) and Alan Theisen (Mars Hill College), members-at-large. Please visit our website at <http://jazztheory.uncg.edu/mtse/>.

—J. Daniel Jenkins

The Twenty-eighth Annual Meeting of the **New England Conference of Music Theorists** was held on Friday and Saturday, April 12–13, 2013, at Tufts University in Medford, MA. The Society held a very successful student workshop on music cognition, with a focus on pitch memory and melody perception. Professor Elizabeth

West Marvin (Eastman School of Music) led the workshop, with the assistance of special guest Professor Aniruddh D. Patel (Department of Psychology, Tufts University). In keeping with the focus of the workshop, the Society also sponsored a lively Saturday-afternoon panel discussion entitled “Music Cognition and Music Theory,” with Professors Marvin and Patel, joined by Professor Ian Quinn (Yale University). The NECMT Program Committee—Jason Yust, chair (Boston University), Olaf Post (Harvard University), Margaret Thomas (Connecticut College), and Roger Graybill (*ex officio*)—selected a diverse range of papers for the other sessions. Abstracts of those talks are available on our website, <http://necmt.org> (Stuart Woronecki, webmaster).

Margaret Thomas (Connecticut College) was elected as our new president, succeeding Roger Graybill (New England Conservatory), and Scott Brickman (University of Maine at Fort Kent) was elected secretary after having served as interim secretary for the past year. Many thanks go to the Nominating Committee—Peter Kaminsky, David Kopp, and Stefan Kostka—for their efforts.

The entire Society extends special thanks to our local arrangements coordinator, Janet Schmalfeldt (Tufts University), who handled the preparations. Kudos also go to Jeffrey Rawitsch, Manager of Granoff Music Center Events, who was amazingly proactive and thorough in preparing for our meeting.

—Roger Graybill

The **Oklahoma Music Theory Round Table**, the world’s oldest professional music theory society, will meet in late September or early October of 2013 (exact date to be determined) at Oral Roberts University. For information on this meeting, please contact Prof. Cheryl Bocanegra cbocanegra@oru.edu, (918) 495-7518.

For more information on the Round Table, visit our website at <https://portfolio.ou.edu/users/step9035/web/omtrt.html> or contact Ken Stephenson (kstephenson@ou.edu).

—Ken Stephenson

The **Rocky Mountain Society for Music Theory** held its Annual Meeting at Northern Arizona University in Flagstaff on April 5–6, 2013. The conference featured twenty-one papers on subjects ranging from Gesualdo to neuroscience, including such diverse topics as form and motive, transformational approaches to chromatic harmony, perception and emotion, and music of the twenty-first century. Participants came from throughout the region and numerous other areas, including the Midwest, the Southeast, the East Coast, and Canada. The number of proposal submissions increased this year, resulting in a more competitive and high-quality conference. Thanks go to Stephen Brown (Northern Arizona University) for his efforts as president of the Society in organizing an enjoyable and stimulating conference. Stephen also chaired the Program Committee, assisted by Kristin Taavola (University of Denver) and Carissa Reddick (University of Northern Colorado). The Society is also delighted

REGIONAL AND AFFILIATE THEORY SOCIETY CONTACTS

Canadian University Music Society

Mary Ingraham
maryi@ualberta.ca

Columbia Music Scholarship Conference

<http://www.columbia.edu/cu/cmssc>

CUNY Graduate Students in Music

Aya Hayashi
ahayashi@gc.cuny.edu

Music Theory and Musicology at CCM

Carl Burdick
caburdick@gmail.com

Music Theory Society at Florida State University

Brian Jarvis
bej11@my.fsu.edu

GAMMA-UT

Gamma-ut@austin.utexas.edu

Indiana University Graduate Theory Association

Jason Jedlicka
jrjedlic@umail.iu.edu

McGill Music Graduate Students’ Society

mgss.pgss@music.mcgill.ca

Midwest Graduate Music Consortium

Richard Adams
rmadams@wisc.edu

Music Theory Society of the Mid-Atlantic

Edward Latham
Temple University
elatham@temple.edu

Music Theory Midwest

Melissa Hoag
Oakland University
hoag@oakland.edu

Music Theory Society of New York State

William Marvin
Eastman School of Music
wmarvin@esm.rochester.edu

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to congratulate John Muniz of Yale University, who won the best graduate student paper award for his presentation “Transformation at the Margins of Tonality: Scriabin’s Seventh Piano Sonata.”

Our next conference will take place April 4–5, 2014, at Arizona State University in Tempe, Arizona, in conjunction with the Rocky Mountain Chapter of the AMS and the Southwest Chapter of SEM. Carissa Reddick (University of Northern Colorado) will serve as president and chair of the Program Committee, joined by Ellon Carpenter (Arizona State University), Don Traut (University of Arizona), and Keith Waters (University of Colorado–Boulder). Ellon Carpenter will also serve as the local arrangements chair. Further details and a call for papers will be posted to the RMSMT web page at <http://www.colorado.edu/music/rmsmt> as they become available.

—Carissa Reddick

The **South Central Society for Music Theory** held its 2013 annual meeting at the University of Alabama from February 15–16. The program featured fifteen papers and a concert of chamber music by Donald Martino, Luigi Dallapiccola, and Peter Westergaard—including Westergaard’s chamber opera *Mr. and Mrs. Discobolos* (with a poetic reading by the composer). This year’s winner for best paper delivered by a graduate student went to Scott C. Schumann for his paper “Interpreting the Mourning Process through Hindemith’s *Trauermusik*.”

The Program Committee for the conference was Matthew Steinbron (University of Louisiana–Lafayette), chair; Thomas Robinson (University of Alabama), Rebecca Long (Mars Hill College), and Tim Saeed (Louisiana State University). The Society is grateful to the University of Alabama and to our local arrangements chair, Thomas Robinson, for hosting this memorable conference.

SCSMT President Alan Theisen (Mars Hill College) completed his term this year and Secretary Christopher Segall (University of Alabama) will be moving to the Midwest. Both of these executive officers contributed greatly to the vitality and success of this organization. The incoming president is Jeff Yunek (Kennesaw State University), and incoming secretary is Douglas Rust (University of Southern Mississippi). Joseph Brumbeloe (University of Southern Mississippi) continues to serve as the society’s treasurer.

The next annual meeting of SCSMT will be held in spring, 2014, at The University of Mississippi with Danny Beard (University of Southern Mississippi) chairing the Program Committee.

—Douglas Rust

The **Texas Society for Music Theory** held its thirty-fifth Annual Meeting on March 1–2, 2013, at the University of North Texas, Denton, TX. Stephen Slottow, Danny Arthurs, Rachel Mitchell, Philip Baczewski, Frank Heidelberger, and Justin Lavacek coordinated local arrangements. This year marked the second consecutive year

REGIONAL AND AFFILIATE THEORY SOCIETY CONTACTS

(continued)

Music Theory Southeast

J. Daniel Jenkins
University of South Carolina
Jenkins.danny@gmail.com

New England Conference of Music Theorists

Roger Graybill
roger.graybill@necmusic.edu

Oklahoma Theory Round Table

Ken Stephenson
University of Oklahoma
kstephenson@ou.edu

Rocky Mountain Society for Music Theory

Carissa Reddick
University of Northern Colorado
Carissa.Reddick@unco.edu

South Central Society for Music Theory

Douglas Rust
University of Southern Mississippi
Douglas.Rust@usm.edu

Texas Society for Music Theory

Graham Hunt
University of Texas at Arlington
gghunt@uta.edu

West Coast Conference of Music Theory and Analysis

Jack F. Boss
University of Oregon
jfboss@uoregon.edu

Western Ontario Graduate Student Symposium

wugsom@gmail.com



Links to international societies and other organizations of interest may be found at <http://societymusictheory.org/societies/related>.

of both a record high number of paper submissions and conference attendance. Our keynote address, “Partimento: Its Past and Future,” was given by Giorgio Sanguinetti, author of *The Art of Partimento: History, Theory and Practice*. The address was an intriguing journey through the history of Partimento writing, a look at its “decryption,” and considerations of its pedagogical use both in the past and in our current age. In addition to the keynote address, there were four paper sessions — “20th-Century Topics,” “Baroque/Medieval Vocal Music,” “Beethoven/ Brahms,” and “Expression/Efficacy/Idioms”—as well as a special pedagogical presentation titled “Teaching Musical Form With and Without the Score” by Matthew Santa, and a panel session entitled “From Trailer to Historic Legacy: Approaches to Analyzing Music in Film,” organized by Kevin Clifton (Sam Houston State University). The Herbert Colvin Award for best student presentation was awarded to Judith Ofcarcik (Florida State University) for her paper entitled “The Aesthetics of Rupture: Adorno and the Adagio of Beethoven’s Ninth Symphony.” The Program Selection Committee consisted of Robert Hatten (University of Texas–Austin), Rachel Mitchell (University of North Texas), Dave Easley (Oklahoma City University), and Timothy McKinney (Baylor University).

The 2013 meeting will be held at the University of Texas–San Antonio on February 28–March 1, 2014. Local arrangements will be coordinated by Jennifer Beavers. The call for papers will be transmitted via the usual media in the fall.

Current TSMT officers are: Graham Hunt (University of Texas–Arlington), president; Matthew Santa (Texas Tech University), past president; Philip Baczewski (University of North Texas), secretary; and Andrew Davis (University of Houston), treasurer. These officers, along with Sean Atkinson (University of Texas–Arlington), Kevin Clifton (Sam Houston State University), Blaise Ferrandino (Texas Christian University), and Sarah Sarver (Oklahoma City University), comprise the Executive Board.

For additional information about TSMT, please contact Graham Hunt, University of Texas–Arlington, School of Music, Box 19105, Arlington, TX, 76019. Phone: 817-272-2446; e-mail: gghunt@uta.edu. The TSMT website, maintained by Philip Baczewski, is located at <http://tsmt.unt.edu/>.

—Graham Hunt

The **West Coast Conference of Music Theory and Analysis** held its Annual Meeting at the University of California–Irvine on March 15–17, 2013. This year’s conference featured a lecture-recital on Schoenberg’s *Ode to Napoleon* by Michael Friedmann, Genevieve Feiwen Lee, and the Eclipse Quartet. Michael

Friedmann also gave the keynote lecture, entitled “Topic and Hexatonic Structure in Schoenberg’s *Ode to Napoleon*.” The program also included a paper by Pieter van den Toorn on “The Rite of Spring at 100.”

There were seven paper sessions in total, featuring topics on late-twentieth and twenty-first century music, text and musical structure, classical form, Stravinsky, Schoenberg, and “new theoretical models.” I would like to thank my colleagues on the program committee, Amy Bauer (University of California–Irvine) and Russell Knight (San Diego State University), for the local arrangements. Amy is particularly deserving of our kudos for being a gracious host despite the huge workload placed on her.

Planning is just beginning for next year’s meeting, to be held at the University of Utah in Salt Lake City, our second meeting there. Bruce Quaglia, Jack Boss, and others yet to be named will serve on the program committee. A call for papers will be posted in November. I am also pleased to announce that our second collection of essays based on papers from the West Coast Conference was published in January 2013 by Cambridge Scholars—*Analyzing the Music of Living Composers (and Others)*. Brad Osborn, Tim Pack, Stephen Rodgers, and I served as coeditors. Information on how to purchase a copy can be found at <http://www.c-s-p.org>.

As always, the West Coast Conference welcomes new members, especially those from schools in our region (or neighboring ones) that have not participated in the past. Dues are \$5 for students and \$10 for regular members, and they can be sent to Bruce Quaglia, School of Music, University of Utah, 1375 E. Presidents Circle, Salt Lake City, UT 84112–0030. If you have questions or comments about the Conference, contact Jack Boss at jfboss@uoregob.edu or School of Music and Dance, 1225 University of Oregon, Eugene, OR, 97403-1225.

—Jack Boss

GRADUATE STUDENT ORGANIZATIONS

The **Music Theory Society at Florida State University** successfully conducted its Thirtieth Annual Music Theory Forum on January 19, 2013. Professor James Hepokoski (Yale University) gave the keynote address entitled “*Gottheit, Silence, Life, and Death in Beethoven’s Heiliger Dankgesang*.” Many thanks to all of the officers for the 2012–13 academic year who helped make this event possible: Brian Jarvis, president; Kimberly Goddard Loeffert, vice president; Benjamin Krock, treasurer; Rafael Almario, secretary; and John Peterson and Gillian Robertson, forum co-chairs. The Thirty-First Annual Music Theory Forum will be held in early Spring 2014, with more detailed information to be posted soon on

SMT-Announce and on our website: fsumts.wikidot.com.

The Music Theory Society officers for the 2013–14 academic year include: Gillian Robertson, president; Cara Stroud, vice president; Jeremy Robins, treasurer; Jordan Klein, secretary; and Brian Jarvis and John Peterson, forum co-chairs. For more information about the Music Theory Society or the Music Theory Forum, please e-mail fsumts.forum@gmail.com.

— Gillian Robertson

The **Don Wright Faculty of Music at Western University**, London, Ontario (www.music.uwo.ca), is holding its fifteenth annual Western University Graduate Symposium on Music, August 23–24, 2013. The theme of the symposium is “The Ongoing Bond Between Music and Technology.” This year’s keynote presenter is Jay Hodgson (Western University). His presentation is titled “Representing Sound: An Ontology of Recorded Musical Communications.”

For more information about attending the conference please e-mail wugsom@gmail.com.

OTHER NEWS ITEMS

Judy Tsou, president of the **Society for American Music (SAM)**, is pleased to announce that composer Ellen Taaffe Zwilich has accepted our invitation to be the next Honorary Member of SAM. Ms. Zwilich is the first woman to win the Pulitzer Prize in music with her *Symphony No. 1* in 1983. Since then, she has been awarded the Elizabeth Sprague Coolidge Chamber Music Prize, the Arturo Toscanini Critics Award, the prestigious Guggenheim Fellowship, and many other awards. *New Grove Online* calls her “one of America’s most frequently played and genuinely popular living composers.” We are privileged that Ms. Zwilich will accept the Honorary Membership in person at the Society’s next conference in March 2014 in Lancaster, Pennsylvania, and an exact date and time for the ceremony will be announced at a later date.

The SAM Honors and Awards Committee seeks nominations for the Lifetime Achievement Award and the Distinguished Service Citation. The Lifetime Achievement Award is given by the Board of Trustees in recognition of the recipient’s significant and substantial lifetime achievement in scholarship, performance, teaching, and/or support of American Music.

The Board of Trustees awards the Distinguished Service Citation to a current member of the Society who has given exemplary and continued service to the Society and its mission.

Issue X, no. 20 of *Ad Parnassum* journal is now available. See the following links:

<http://www.luigiboccherini.org/adp.html>

<http://www.adparnassum.org>

Stephen Malinowski has created an “animated graphical score” of Stravinsky’s *Rite of Spring* in celebration of its 100th year anniversary. Malinowski has been making these moving images for twenty years, always trying new uses of shape and color to convey structural aspects of the music. Even experienced musicians find they notice new things about familiar music from this visual presentation. View the presentation at: <http://riteanim.com>.

— Carlo Caballero

The **Society for Christian Scholarship in Music (SCSM)** seeks proposals for its upcoming annual meeting, which will take place at Trinity Christian College (Palos Heights, IL), February 20–22, 2014.

Individual papers, panels, and lecture recitals on any topic pertaining to music and Christian scholarship are welcome. Individual papers are 25 minutes long; panels (with three people) are one and a half hours; and lecture-recitals, one hour. We invite submissions representing a variety of approaches and perspectives, including history, ethnomusicology, theory and analysis, philosophy and theology, liturgy, and critical theory.

SCSM encourages submissions from current graduate students. A \$250 prize will be awarded for the best paper presented by a graduate student at the 2014 meeting. The Society for Christian Scholarship in Music is an association of scholars interested in exploring the intersections of Christian faith and musical scholarship. Conference registration is open to all interested persons: undergraduate and graduate students, as well as independent and affiliated scholars. For more information about SCSM and about previous conferences, please go to www.fmcs.us.

Please send a 250-word abstract for individual papers and lecture recitals, and a 500-word abstract for panels, including all names, affiliation, and contact information. Send submissions or any questions to scsm.trinity.2014@gmail.com. The deadline for submissions is October 1, 2013.

SMT members should encourage their students and colleagues to join the Society.

Becoming a member is an important mark of professional commitment, and the benefits are well worth the modest fee.